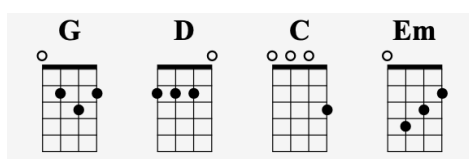


Galway Girl - Steve Earl



G
Well, I took a stroll on the old long walk
G
I met a little girl and we stopped to talk

G D C
Of a day-l-ay-l-ay
G D G
Of a fine soft day-i-ay

C G C G
And I ask you, friend, what's a fella to do?
Em D C G
Cause her hair was black and her eyes were blue
C G C G
And I knew right then I'd be takin' a whirl'
Em D C. G
Round the Salthill Prom with a Galway. girl

Verse 2

G
We were halfway there when the rain came down
G
And she asked me up to her flat downtown

G D. C
Of a day-l-ay-l-ay
G D G
Of a fine soft day-i-ay
C G C G
And I ask you, friend, what's a fella to do?
Em D C G
Cause her hair was black and her eyes were blue
C G C G
So I took her hand. And I gave her a twirl
Em D C G
And I lost my heart to a Galway girl

Ukulele sheet music for the first two lines of a song. The first line contains measures 1-4 with chords G, G, C, and G. The second line contains measures 5-8 with chords C, G, C, G, D, and G. The music is in 4/4 time and includes a treble clef, a key signature of one sharp (F#), and a ukulele icon.

[Verse 3]

G	G	D	C
When I woke up I was all alone. (melody only on this line)			
G	G	D	G
With a broken heart and a ticket home(melody only on this line)			
C	G	C	G
And I ask you now, tell me what would you do			
Em	D	C	G
If her hair was black and her eyes were blue			
C	G	C	G
I've travelled around I've been all over this world			
Em	D	C	G
Boys I ain't never seen nothin' like a Galway girl			