

Ode To Joy

♩ = 95

uke. **4/4**

Chord diagrams: F, C7, F, F, C

Tablature: 1 0 0 1 3 2 3 1 0 3 3 1 1 3 0 4 0 3 ③

Detailed description: This block contains the first line of guitar tablature. It starts with a treble clef and a 4/4 time signature. Above the staff are five chord diagrams: F (first fret, 2nd and 3rd strings), C7 (open, 2nd and 3rd strings), F (first fret, 2nd and 3rd strings), F (first fret, 2nd and 3rd strings), and C (open, 2nd and 3rd strings). The tablature below shows the fret numbers for each string: 1, 0, 0, 1, 3, 2, 3, 1, 0, 3, 3, 1, 1, 3, 0, 4, 0, 3, and a circled 3. The circled 3 is on the 3rd string, 3rd fret, and is followed by a bar line.

Chord diagrams: F, F7, Bb, F, C, F

Tablature: 5 0 0 1 3 6 3 1 0 3 7 1 1 3 0 8 3 1 ①

Detailed description: This block contains the second line of guitar tablature. It starts with a treble clef and a 4/4 time signature. Above the staff are six chord diagrams: F (first fret, 2nd and 3rd strings), F7 (first fret, 2nd and 3rd strings), Bb (first fret, 2nd and 3rd strings), F (first fret, 2nd and 3rd strings), C (open, 2nd and 3rd strings), and F (first fret, 2nd and 3rd strings). The tablature below shows the fret numbers: 5, 0, 0, 1, 3, 6, 3, 1, 0, 3, 7, 1, 1, 3, 0, 8, 3, 1, and a circled 1. The circled 1 is on the 1st string, 1st fret, and is followed by a bar line.

Chord diagrams: C, F, C, F, C, A7, Dm, G7, C, C7

Tablature: 9 ③ 0 1 10 3 0 1 0 1 11 3 0 1 0 3 12 1 3 0 0

Detailed description: This block contains the third line of guitar tablature. It starts with a treble clef and a 4/4 time signature. Above the staff are ten chord diagrams: C (open, 2nd and 3rd strings), F (first fret, 2nd and 3rd strings), C (open, 2nd and 3rd strings), F (first fret, 2nd and 3rd strings), C (open, 2nd and 3rd strings), A7 (second fret, 2nd and 3rd strings), Dm (second fret, 2nd and 3rd strings), G7 (second fret, 2nd and 3rd strings), C (open, 2nd and 3rd strings), and C7 (open, 2nd and 3rd strings). The tablature below shows the fret numbers: 9, a circled 3, 0, 1, 10, 3, 0, 1, 0, 1, 11, 3, 0, 1, 0, 3, 12, 1, 3, 0, 0. The circled 3 is on the 3rd string, 3rd fret, and is followed by a bar line.

Chord diagrams: F, F7, Bb, F, C7, F

Tablature: 13 (0) 0 1 3 14 3 1 0 3 15 1 1 3 0 16 3 1 ①

Detailed description: This block contains the fourth line of guitar tablature. It starts with a treble clef and a 4/4 time signature. Above the staff are six chord diagrams: F (first fret, 2nd and 3rd strings), F7 (first fret, 2nd and 3rd strings), Bb (first fret, 2nd and 3rd strings), F (first fret, 2nd and 3rd strings), C7 (open, 2nd and 3rd strings), and F (first fret, 2nd and 3rd strings). The tablature below shows the fret numbers: 13, (0), 0, 1, 3, 14, 3, 1, 0, 3, 15, 1, 1, 3, 0, 16, 3, 1, and a circled 1. The circled 1 is on the 1st string, 1st fret, and is followed by a bar line.