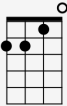


Forever Autumn

Jeff Wayne and Gary Osborne

Intro

Dm



1 2 3x

uke. 4/4

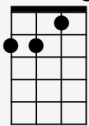
0 3 0 1 3 0 1 2 | 0 3 0 1 3 0 1 2 | 0 3 0 1 3 0 1 2

uke 2 4/4

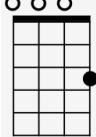
0 3 0 1 3 0 1 2 | 1 0 1 2 0 0 2 3 | 1 0 1 2 0 0 2 3

[Verse 1]

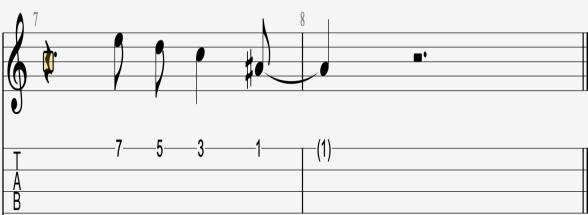
Dm



C



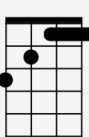
7 8



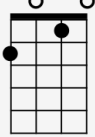
7 5 3 1 (1)

The summer sun is fading as the year grows old

Bb

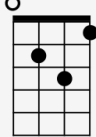


F

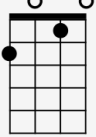


/A

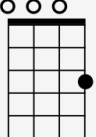
Gm



F



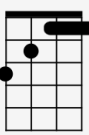
C



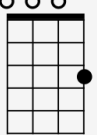

3 0 3 3 0 3

And darker days are drawing near

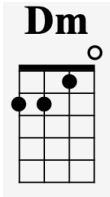
Bb



C



The winter winds will be much colder



Now you're not here.

Musical score for the first section. It features two staves: 'uke.' (ukulele) and 'uke 2'. Both are in 4/4 time. The 'uke.' staff has a treble clef and a key signature of one flat. The 'uke 2' staff has a treble clef and a key signature of one flat. The score includes a Dm chord diagram at the top left. The music consists of two measures, each repeated three times (3x). The first measure is marked with a '1' and the second with a '2'. The 'uke.' staff has a '3' above the final measure. The 'uke 2' staff has a '3' below the final measure. The final measure of the 'uke 2' staff has a sharp sign (#) above the note.

[Verse 2]

Musical score for the start of Verse 2. It features a Dm chord diagram on the left and a C chord diagram in the middle. To the right is a musical staff with a treble clef and a key signature of one flat. The staff shows two measures of music. The first measure is marked with a '7' and the second with an '8'. The notes are G, A, B, C, D, E, F, G. The 'uke.' staff has a '7' above the first measure and a '(1)' above the second measure.

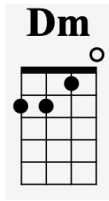
I watch the birds fly south across the autumn sky

Musical score for the second line of Verse 2. It features chord diagrams for Bb, F, Gm, F, and C. The Bb, F, and Gm diagrams are on the left. The F and C diagrams are on the right. The musical staff has a treble clef and a key signature of one flat. The notes are G, A, B, C, D, E, F, G. The 'uke.' staff has a '3' above the first measure and a '3' above the second measure.

And one by one they disappear.

Chord diagrams for Bb and C. The Bb diagram is on the left and the C diagram is on the right.

I wish that I was flying with them



Now you're not here.

[Chorus]

B\flat 	F 	E\flat 	Dm 	
--------------------------------	--------------	--------------------------------	---------------	--

Like the sun through the trees you came to love me

B\flat 	F 	E\flat 	Dm 	E\flat
--------------------------------	--------------	--------------------------------	---------------	--------------------------------

Like a leaf on a breeze you blew away... (repeat intro)

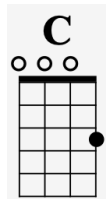
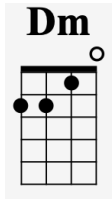
Dm

3x

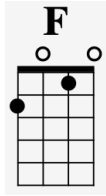
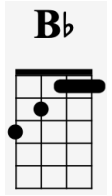
uke. 1

uke 2

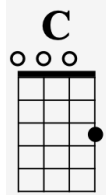
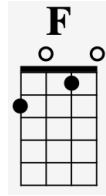
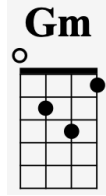
[Verse 3]



Through autumn's golden gown we used to kick our way



/A

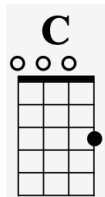
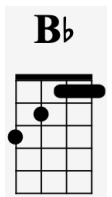


You

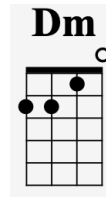
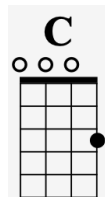
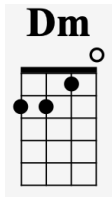
always

loved this time of

year.

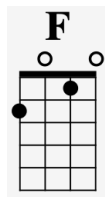
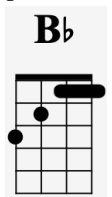


Those fallen leaves lie undisturbed now

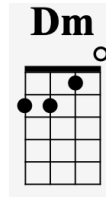
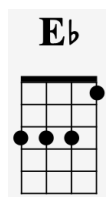


'Cause you're not here. 'Cause you're not here. 'Cause you're not here.

[Chorus]

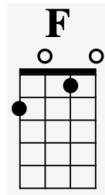
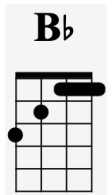


/A

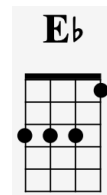
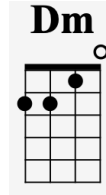
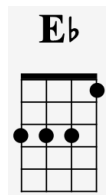


Like the

sun through the trees you came to love me



/A



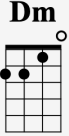
Like a

leaf on a


breeze you blew away...

(repeat intro)

Dm

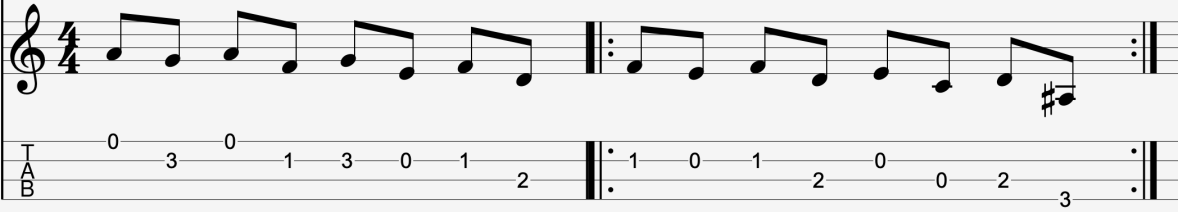


uke. **3x**



0 3 0 1 3 0 1 2

uke 2

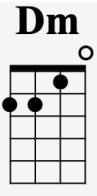


0 3 0 1 3 0 1 2

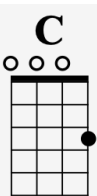

1 0 1 2 0 0 2 3

[Verse 4]

Dm



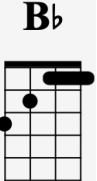
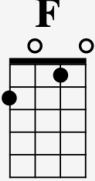
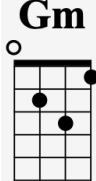
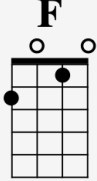
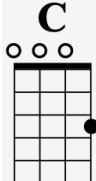

C

7 5 3 1 (1)

A gentle rain falls softly on my weary eyes

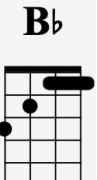
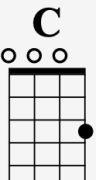
Bb **F** **Gm** **F** **C**

3 0 3 3 0 3

As if to /A hide a lonely tear

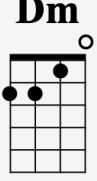
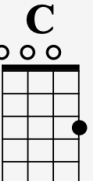
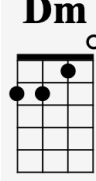
Bb **C**

My life will be forever autumn...

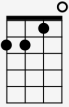
[Outro]

Dm **C** **Dm**

'Cause you're not here. 'Cause you're not here. 'Cause you're not here. (repeat)

Dm



3x

uke.

1 2 3

0 3 0 1 3 0 1 2 | 0 3 0 1 3 0 1 2 |

T A B | T A B |

uke 2

0 3 0 1 3 0 1 2 | 1 0 1 2 0 0 2 3 |

T A B | T A B |