

Johnny B Goode

♩ = 120

ukc.

Chord diagrams: C, F, G

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Labels: sl., H, 3, 4, 0, 0, 0, 0, 0, 0, 0, 0

[Verse]

C

Deep down in Louisiana, close to New Orleans, Way back up in the woods among the evergreens,

F

There stood a log cabin made of earth and wood

C

Where lived a country boy named Johnny B. Goode

G

Who never ever learned to read or write so well,

C

But he could play the guitar just like a ringin' a bell.

[Chorus]

C **Riff** **Riff**
Go! Go!- Go, Johnny, go! Go!

F **Riff** **F**
Go, Johnny, go! Go! Go, Johnny, go!

C **G Riff** **C.** **G**
Go! Go, Johnny, go! Go! Johnny B. Goode

Riff

13

sl.

sl.

T
A
B

5 6 6 6 8
6 7 7 7 7

[Verse]

C
He used to carry his guitar in a gunny sack, Go sit beneath the tree by the railroad track.

F
Old engineers would see him sittin' in the shade,

C
Strummin' with the rhythm that the drivers made.

G
When people passed him by they would stop and say,

C
'oh, my but that little country boy could play'

[Chorus]

C **Riff** **Riff**
Go! Go!- Go, Johnny, go! Go!
F **Riff** **F**
Go, Johnny, go! Go! Go, Johnny, go!

C **G Riff** **C.** **G**
Go! Go, Johnny, go! Go! Johnny B. Goode

Riff

13

7

sl.

5 6 6 6 6 8

6 7 7 7 7 8

[Verse]

C
His mother told him, 'someday you will be a man,
C
You will be the leader of a big ol' band.
F
Many people comin' from miles around
C
Will hear you play your music when the sun go down.
G
Maybe someday your name'll be in lights,
C
Sayin' 'Johnny B. Goode tonight'

[Chorus]

C **Riff** **Riff**
Go! Go!- Go, Johnny, go! Go!
 F **Riff** **F**
Go, Johnny, go! Go! Go, Johnny, go!

C **G Riff** **C.** **End (Notice there is no G!)**
Go! Go, Johnny, go! Go! Johnny B. Goode

Riff

The image shows a musical notation for a guitar riff. The top staff is a treble clef with a key signature of one sharp (F#). It starts with a 7th fret barre (indicated by a '7' and a sharp sign) and a slur over a series of notes: a quarter note (F#), an eighth note (G), a quarter note (A), a quarter note (B), and a quarter note (C). The bottom staff is a fretboard diagram for the first three frets (T, A, B). It shows a 5th fret barre (indicated by a '5' and a sharp sign) and a slur over a series of notes: a quarter note (F#), an eighth note (G), a quarter note (A), a quarter note (B), and a quarter note (C). The fretboard diagram also includes a 6th fret barre (indicated by a '6' and a sharp sign) and a slur over a series of notes: a quarter note (F#), an eighth note (G), a quarter note (A), a quarter note (B), and a quarter note (C).