

Fairytale Of New York

Intro.

Verse 1

It was Christmas Eve babe, In the drunk tank

An old man said to me, won't see another one

And then he sang a song. The Rare Old Mountain Dew

I turned my face away and dreamed a- bout

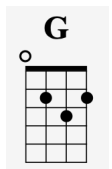
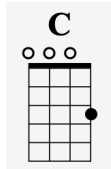
x1

you

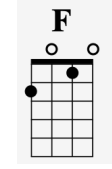
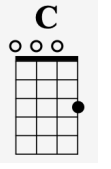
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x2

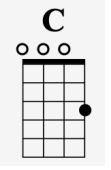
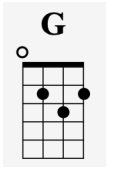
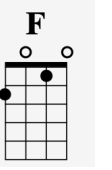
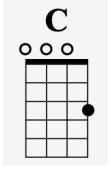
Got on a lucky one, came in eigh-teen to one



I've got a feeling, this year's for me and you



So happy Christmas, I love you baby



I can see a better time, when all our

dreams

come

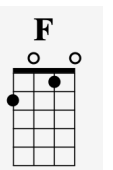
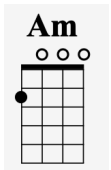
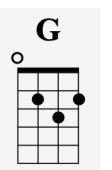
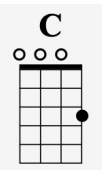
true

x1

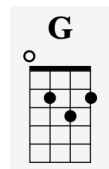
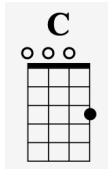
Chord diagrams for F, C, G, C, G are shown above the staff. The ukelele part is in 4/4 time, with fret numbers 3, 0, 1, 2, 3, 3, 0, 1, 2, 0, 2, 3, 0, 0, 2, 3, 0. Dynamics include 'let ring' and 'p'.

Instrumental (6/8 time)

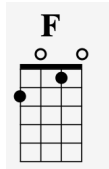
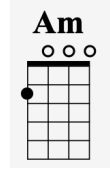
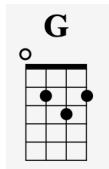
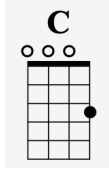
Chord diagrams for C, C, G, C, F, G, C are shown above the staff. The ukelele part is in 6/8 time, with fret numbers 3, 0, 3, 0, 0, 0, 3, 0, 3, 2, 3, 5, 7, 5, 3, 0, 1, 0, 3, 0, 2, 3. A yellow box highlights the fret number 3 in the 8th measure.



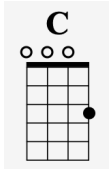
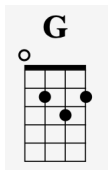
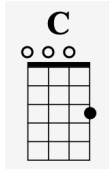
They've got cars big as bars, they've got rivers of gold



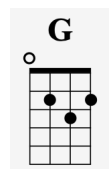
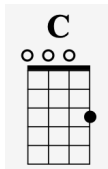
But the wind goes right through you, it's no place for the old



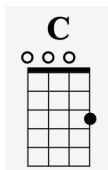
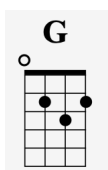
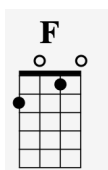
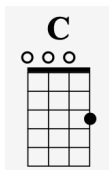
When you first took my hand, on a cold Christmas Eve



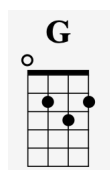
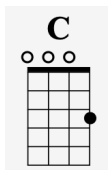
You promised me Broadway was waiting for me



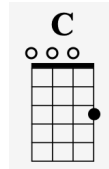
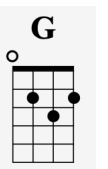
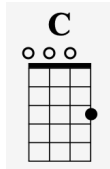
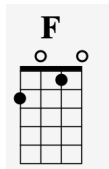
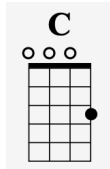
You were handsome, You were pretty, Queen of New York City,



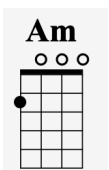
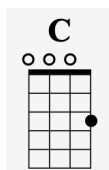
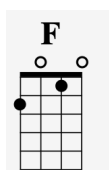
When the band finished playing, they howled out for more



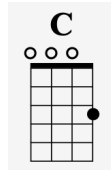
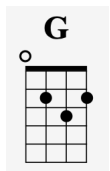
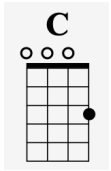
Sinatra was swinging, all the drunks they were singing



We kissed on a corner, then danced through the night



The boys of the NYPD choir, were singing Galway Bay

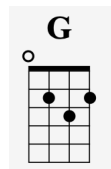
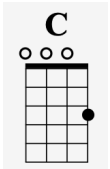


And the bells were ringing out, For Christmas Day

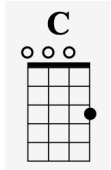
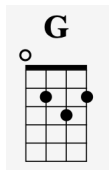
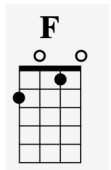
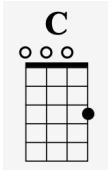
Instrumental 2

Instrumental 2 musical notation showing chord diagrams and guitar tablature for measures 17 through 24. The chords are: C, G, C, F, C, C, C, G, C, G, C, F, C, C, G, C.

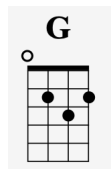
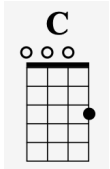
Verse



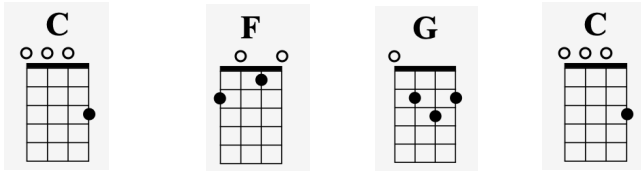
You're a bum, you're a punk and you smell like a skunk,



Lying there with your head almost glued to that bed



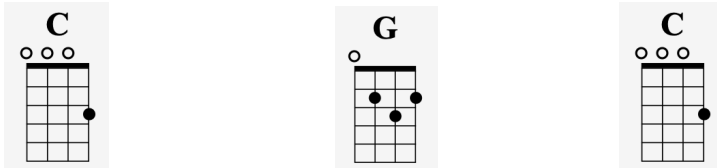
You scumbag, you blaggard, You're cheap and you're haggard



Happy Christmas you ask ? I pray God it's our last.



The boys of the NYPD choir, were singing Galway Bay

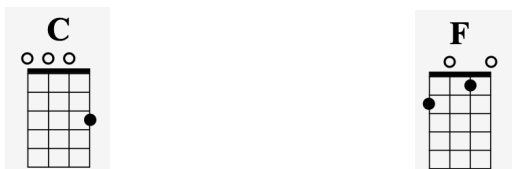


And the bells were ringing out, For Christmas Day

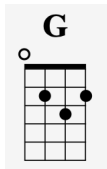
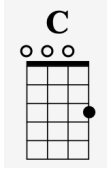
Instrumental 3

Instrumental 3 musical notation. The first system shows measures 25-28 with chord diagrams for C, C, F, and F. The second system shows measures 29-32 with chord diagrams for C, C, F, G, C, and G. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The guitar tablature is shown below the staff.

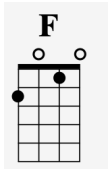
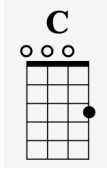
Verse



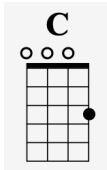
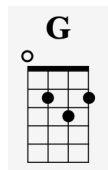
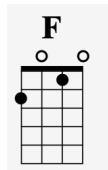
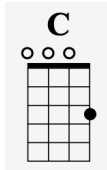
I could have been someone, well so could anyone



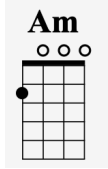
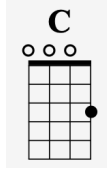
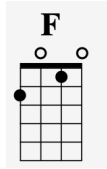
You took my dreams from me, when I first found you



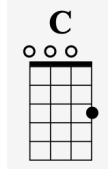
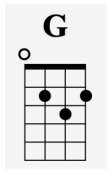
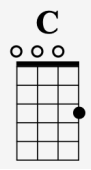
I kept them with me babe, I put them with my own



Can't make it all alone, I've built my dreams around you



The boys of the NYPD choir, were singing Galway Bay



And the bells were ringing out, For Christmas Day

Instrumental 2

Chord diagrams for Instrumental 2:

- Measures 17-18: C major
- Measure 19: F major
- Measure 20: F major
- Measure 21: C major
- Measure 22: C major
- Measure 23: F major
- Measure 24: G major

Instrumental notation (T = Treble, A = Alto, B = Bass):

Measures 17-18: Treble clef, 3/4 time. Measure 17: quarter note G4. Measure 18: quarter rest, quarter note G4, quarter note G4.

Measures 19-20: Treble clef, 3/4 time. Measure 19: quarter note G4, quarter note G4, quarter note G4. Measure 20: quarter rest, quarter note G4, quarter note G4.

Measures 21-24: Treble clef, 3/4 time. Measure 21: quarter note G4, quarter note G4, quarter note G4. Measure 22: quarter rest, quarter note G4, quarter note G4. Measure 23: quarter note G4, quarter note G4, quarter note G4. Measure 24: quarter note G4, quarter note G4, quarter note G4.

Bass clef notation (T = Treble, A = Alto, B = Bass):

Measures 17-18: Bass clef, 3/4 time. Measure 17: 3. Measure 18: 3/3, 3/3, 2/3.

Measures 19-20: Bass clef, 3/4 time. Measure 19: 2/3, 0, 0. Measure 20: 0, 1, 1.

Measures 21-24: Bass clef, 3/4 time. Measure 21: 0, 2, 3. Measure 22: 0, 1, 0. Measure 23: 2, 0. Measure 24: 2, 3, 3, 2.