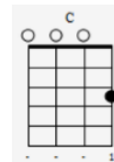
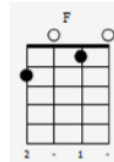
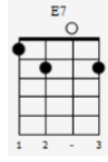
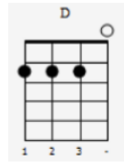
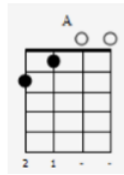


Amarillo (Althorpe)



A **D** **A** **E7**
 When the day is dawning, on a Texas Sunday morning
A **D** **A** **E7**
 How I long to be there, with Marie who's waiting for me there

F **C** **F** **C**
 Every lonely city (Da Da Da Da Da), Where I hang my hat (Da Da Da Da Da)
F **C** **E7**
 Ain't as half as pretty as Where my baby's at

Chorus

A **D** **A** **E7**
 Is this the way to Amarillo? Every night I've been hugging my pillow
A **D** **A** **E7** **A**
 Dreaming dreams of Amarillo And sweet Mar-ie who waits for me
A **D** **A** **E7**
 Show me the way to Amarillo. I've been weeping like a willow
A **D** **A** **E7** **A**
 Crying over Amarillo And sweet Marie who waits for me

A **D** **A** **E7**
 Sha la la lal la lalala Sha la la lala lalala
D **A** **E7** **A**
 Sha la la la la lalala and Marie who waits for me

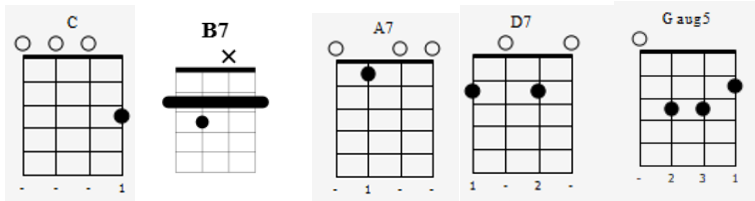
Verse 2

A **D** **A** **E7**
There's a church bell ringing Hear the song of joy that it's singing
A **D** **A** **E7**
For the sweet Mar-ia and the guy who's coming to see her
F **C** **F** **C**
Just beyond the highway, there's an open plain
F **C** **E7**
And it keeps me going through the wind and rain

Chorus

A **D** **A** **E7**
Is this the way to Amarillo? Every night I've been huggin' my pillow
A **D** **A** **E7** **A**
Dreaming dreams of Amarillo And sweet Marie who waits for me
A **D** **A** **E7**
Show me the way to Amarillo. I've been weeping like a willow
A **D** **A** **E7** **A**
Crying over Amarillo And sweet Marie who waits for me
A **D** **A** **E7**
Sha la la la la lalala Sha la la lala lalala
D **A** **E7** **A**
Sha la la la la lalala And Marie who waits for me (repeat last 2 lines to
finish)

No Pleasing You



C

Well I built my life around you, did what I thought was right.

C

A7

But you never cared about me, now I've seen the light.

D7x4

G7 x4

Oh darling,

Cx4

G7x2

G Augx2

there ain't no pleasin' you.

C

You seemed to think that everything I ever did was wrong. I should have known it, all along.

B7

C

A7

D7x4

G7 x4

Oh darlin',

there ain't no pleasin'

C

you.

Bridge

C7

You only 'ad to say the word, And you knew I'd do it.

F

C7

You 'ad me where you wanted me, But you went and blew it.

F

Bb

F

Bb

Now everything I ever done, was only done for you.

D7

G7

D7

G

G7

But now

you can go and

do, just what you wanna do,

I'm tellin' you.

Verse 2

C

Coz I ain't gonna be made to look a fool no more,

B7

C

A7

You done it once too often, what do ya take me for?

D7x4

G7 x4

Cx4

G7x2

G Augx2

Oh darlin',

there ain't no pleasin' you.

C

B7

You seemed to think that everything I ever did was wrong.

C

A7

I should have known it, all along.

D7x4

G7 x4

that darlin', there ain't no pleasin'

Cx2

Fx2

C

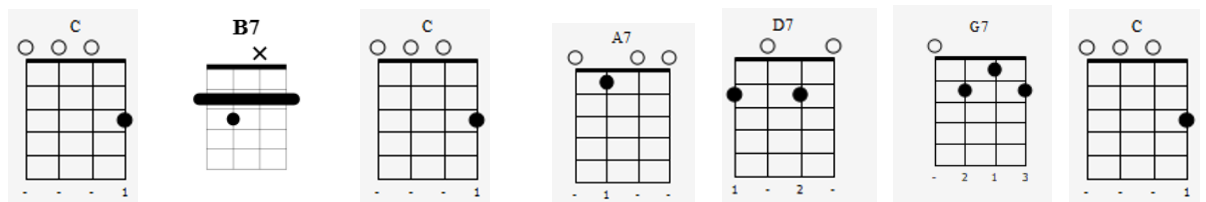
you.

Bridge

C7 **F**
 You only 'ad to say the word, And you knew I'd do it.
C7 **F**
 You 'ad me where you wanted me, But you went and blew it.
Bb **F** **Bb**
 Now everything I ever done, was only done for you.
D7 **G7** **D7** **G** **G7**
 But now you can go and do, just what you wanna do, I'm tellin' you.

Verse 3

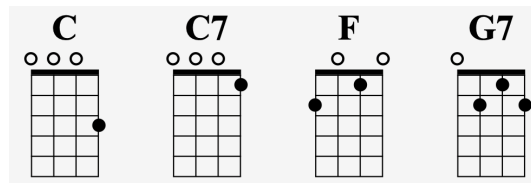
C **B7**
 Coz I ain't gonna be made to look a fool no more,
C **A7**
 You done it once too often, what do ya take me for?
D7x4 **G7 x4** **Cx4** **G7x2** **G Augx2**
 Oh darlin', there ain't no pleasin' you.
C **B7**
 Now if you think I don't mean what I say, and I'm only bluffin'.
C **A7**
 You got another thing comin', I'm tellin' you that for nothin'.
D7 **G**
 Coz darlin' I'm leavin', That's what I'm gonna.



do-oo-oo

← Ff C
 There's no Pleasing you

Enjoy Yourself



Chorus

C **G7** **C**
 Enjoy yourself, it's later than you think Enjoy yourself, while you're still in the pink

C **C7** **F**
 The years go by, as quickly as you wink

F **C** **G7** **C**
 Enjoy yourself, enjoy yourself, It's later than you think

Verse

C **G7** **C**
 It's good to be wise when you're young 'cos you can only be young but the once

C **F**
 Enjoy yourself and have lots of fun

C **G7** **C**
 So glad and live life longer than you've ever done

Chorus

C **G7** **C**
 Enjoy yourself, it's later than you think Enjoy yourself, while you're still in the pink

C **C7** **F**
 The years go by, as quickly as you wink

F **C** **G7** **C**
 Enjoy yourself, enjoy yourself, It's later than you think

Verse 2

C **G7** **C**
 Get wisdom, knowledge and understanding. These three, were given free by the maker

C **C7** **F**
 Go to school, learn the rules, don't be no faker

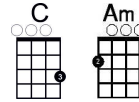
C **G7** **C**
 It's not wise for you to be a foot stool

Chorus - (last line twice)

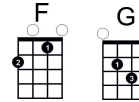
TEENAGE KICKS
THE UNDERTONES

Intro: [C] [Am] (C) (Am)

[C] Are teenage dreams so hard to beat
[Am] Every time she walks down the street
[C] Another girl in the neighbourhood
[Am] Wish she was mine, she looks so good



[F] I wanna hold her, wanna hold her tight
Get [G] teenage kicks right through the night



[C] I'm gonna call her on the telephone
[Am] Have her over cos I'm all alone
[C] I need excitement, I need it bad
[Am] And it's the best, I've ever had

[F] I wanna hold her, wanna hold her tight
Get [G] teenage kicks right through the night

Instrumental: [C] [Am] [C] [Am]

[C] Are teenage dreams so hard to beat
[Am] Every time she walks down the street
[C] Another girl in the neighbourhood
[Am] Wish she was mine, she looks so good

[F] I wanna hold her, wanna hold her tight
Get [G] teenage kicks right through the night

[C] I'm gonna call her on the telephone
[Am] Have her over cos I'm all alone
[C] I need excitement, I need it bad
[Am] And it's the best, I've ever had

[F] I wanna hold her, wanna hold her tight
Get [G] teenage kicks right through the night

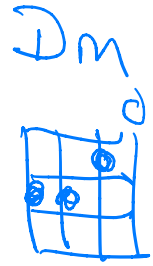
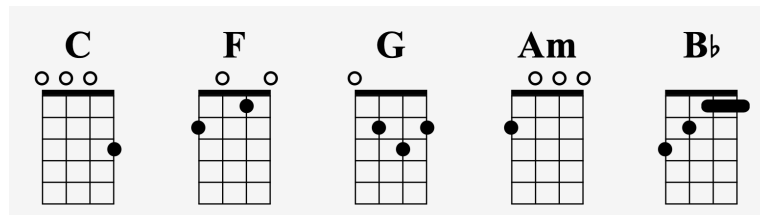
Instrumental: [C] [Am] [C] [Am]

[F] I wanna hold her, wanna hold her tight
Get [G] teenage kicks right through the night

Ending

C C. FF. GG. C

Together In Electric Dreams



[Intro]

C F /c G /c F/c

[Verse 1]

C G Am F
I only knew you for a while I never saw your smile

C Bb Dm F G C
'til it was time to go Time to go away (time to go away)

C G Am F
Sometimes it's hard to recognize Love comes as a surprise

C Bb Dm F G
And it's too late It's just too late to stay - Too late to stay

[Chorus]

C Dm C/E F G C
We`ll always be together However far it seems
C Dm C/E F G C
(love never ends) We`ll always be together. Together in electric dreams

Intro

C F /c G /c F/c

[Verse 2]

C G Am F
Because the friendship that you gave, has taught me to be brave
C Bb Dm F G C
No matter where I go I`ll never find a better prize. (find a better prize)
C G Am F
Though you're miles and miles away I see you every day I don't
C Bb Dm F G
have to try I just close my eyes, I close my eyes

[Chorus]

Intro

C F /c G /c F/c

Wipeout (for 2 ukuleles)

♩ = 120

Ukulele

mf

Chord diagrams: F, F, B \flat , B \flat , F, F, C, B \flat , C, C7, F, F, F7

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

Handwritten annotations: 4, 3, 3, 4, 3, 1, 2, F7

Repeat 1st time ~~the~~ section twice.
 2 solos from John then 2nd time
 section

Shivers

The image displays four systems of guitar tablature, each corresponding to a different chord: Am, F, C, and G. Each system includes a chord diagram and a four-measure line of fret numbers on the strings.

- Am system:** Chord diagram for Am (x02233). Fret numbers: 0, 3, 5, 7.
- F system:** Chord diagram for F (213211). Fret numbers: 3, 3, 5, 7.
- C system:** Chord diagram for C (x32311). Fret numbers: 5, 3, 5, 7.
- G system:** Chord diagram for G (x32333). Fret numbers: 7, 2, 3, 5.

Verse1

Am I took an arrow to the heart. **F** I never kissed a mouth that tastes like yours
C Strawberries and somethin' more. **G** Ooh yeah, I want it all
Am Lipstick on my guitar (ooh) . **F** Fill up the engine, we can drive real far
C Go dancin' underneath the stars. **G** Ooh yeah, I want it all..Mm, you got me feelin' like

Bridge

Am I wanna be that guy, **F** I wanna kiss your eyes, I wanna drink that smile,
C I wanna feel like I'm.. **G** Like my soul's on fire, I wanna stay up all day and all night
 Yeah, you got me singin' like

Chorus (twice)

Am Ooh, I love it when you do it like that, and when you're close up, give me the shivers
F
C Oh baby, you wanna dance 'til the sunlight cracks, and when they say the party's
G
over, then we'll bring it right back. (and I say)

Intro.

Verse 2

Am Into the car. On the backseat in the moonlit dark
F
C Wrapped up we are legs and arms. Ooh, I can't get enough. You know you could
G
Am tear me apart (ooh) Put me back together and take my heart
F
C I never thought that I could love this hard Ooh, I can't get enough
G

Bridge

Am I wanna be that guy, I wanna kiss your eyes, I wanna drink that smile,
F
C I wanna feel like I'm.. Like my soul's on fire, I wanna stay up all day and all night
G
Yeah, you got me singin' like

Chorus

Breakdown

Am Baby, you burn so hot You make me shiver with the fir-e you got
F
C This thing we started, I don't want it to stop You know you make me shiver-er-er.
G
(Twice)

Chorus

Am Ooh, I love it when you do it like that, and when you're close up, give me the shivers
F
C Oh baby, you wanna dance 'til the sunlight cracks, and when they say the party's
G
over, then we'll bring it right back.

Intro.

Dakota (Stereophonics)

Verse 1

C **Am** **F** **C**
Thinking back, thinking of you, summertime, think it was June. Yeah, think it was June
C **Am** **F** **C**
Laying back, head on the grass. Chewing gum, having some laughs. Yeah, having some laughs

[Chorus]

F **C**
You made me feel like the one . You made me feel like the one, the one. **(Twice)**

[Verse 2]

C **Am** **F** **C**
Drinking back, drinking for two Drinking with you, when drinking was new
C **Am** **F** **C**
Sleeping in the back of my car. We never went far. Didn't need to go far

[Chorus]

F **C**
You made me feel like the one . You made me feel like the one, the one. **(Twice)**

[Bridge]

C **G** **F**
I don't know where we are going now. **(Twice)**

[Verse 3]

C **Am** **F** **C**
Wake up call, coffee and juice. Remembering you. What happened to you?
C **Am** **F** **C**
I wonder if we'll meet again. Talking about life since then. Talk about why did it end.

[Chorus]

F **C**
You made me feel like the one . You made me feel like the one, the one. **(Twice)**

[Bridge]

C **G** **F**
I don't know where we are going now. **(Twice)**

Closing

C **G** **F**
So take a look at me now. So take a look at me now. So take a look at me now. So take a look
C
at me now.

Twist and Shout

G

Aah (4 beats) - Aah (4 beats) - Aah (4 beats) – Aah - (8 beats)

Well, shake it up, baby, now (shake it up, baby)

Twist and shout (twist and shout)

Come on, come on, come on, come on, baby now (come on, baby)

Come on and work it on out (work it on out)

Well, work it on out, yeah (work it on out)

You know, you look so good (look so good)

You know, you look so fine (look so fine)

Come on twist a little closer now (Twist a little closer)

Let me know that you're mine (Know you're mine)

G

Aah (4 beats) - Aah (4 beats) - Aah (4 beats) – Aah - (8 beats)

Well, shake it up, baby, now (shake it up, baby)

Twist and shout (twist and shout)

Come on, x4. baby, now (come on, baby)

Come on and work it on out (work it on out)

You know, you look so good (look so good)

You know, you look so fine (look so fine)

Come on twist a little closer now (Twist a little closer)

Let me know that you're mine (Know you're mine)

G

Aah (4 beats) - Aah (4 beats) - Aah (4 beats) – Aah - (8 beats)

C7

