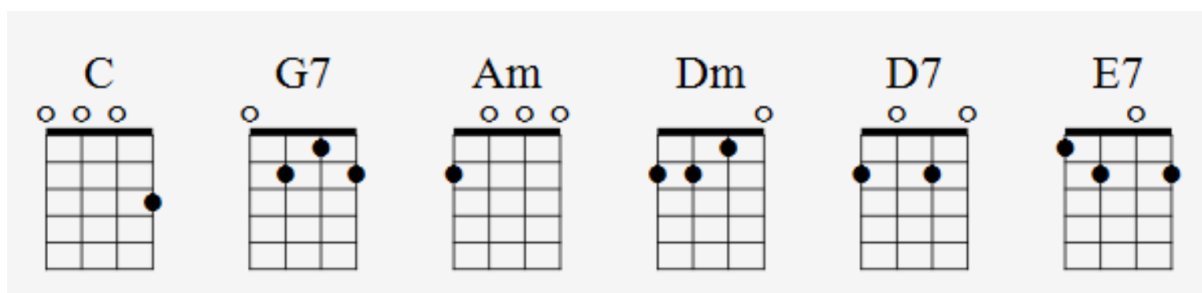


Leaning On A Lamp-post (Althorpe)



♩ = 120

C G7 C G7
I'm leaning on a lamp; maybe you think, I look a tramp
C Am Dm G C G
or you may think I'm hanging 'round to steal a car.
C G C G
But no, I'm not a crook, and if you think, that's what I look;
C Am D7 G7
I'll tell you why I'm here and what my motives are. *(Pause)

Chorus (Double time)

C
I'm leaning on a lamp-post, at the corner of the street, in case a
G7 C
certain little lady comes by.

G7 C D7 G
Oh me, oh my, I hope the little lady comes by.

C Dm G
I don't know if she'll get away, she doesn't always get away, But anyhow I know that
she'll

C G C D7 G
try. Oh me, oh my, I hope the little lady comes by.

G7 C
There's no other girl I would wait for, But this one I'd break any date For,
D7 G

I won't have to ask what she's late for, She wouldn't leave me Flat, She's not a girl
like that. Oh, she's

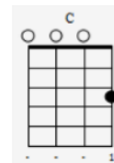
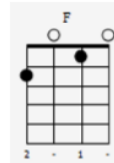
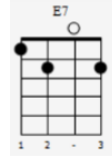
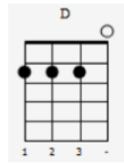
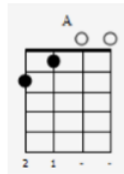
C G
absolutely wonderful, and marvellous and beautiful. And anyone can understand

E7 Dm C G
why, I'm leaning on a lamp-post at the corner of the street In case a certain little lady

C
passes by.

Chorus again to finish

Amarillo (Althorpe)



A **D** **A** **E7**
 When the day is dawning, on a Texas Sunday morning
A **D** **A** **E7**
 How I long to be there, with Marie who's waiting for me there

F **C** **F** **C**
 Every lonely city (Da Da Da Da Da), Where I hang my hat (Da Da Da Da Da)
F **C** **E7**
 Ain't as half as pretty as Where my baby's at

Chorus

A **D** **A** **E7**
 Is this the way to Amarillo? Every night I've been hugging my pillow
A **D** **A** **E7** **A**
 Dreaming dreams of Amarillo And sweet Mar-ie who waits for me
A **D** **A** **E7**
 Show me the way to Amarillo. I've been weeping like a willow
A **D** **A** **E7** **A**
 Crying over Amarillo And sweet Marie who waits for me

A **D** **A** **E7**
 Sha la la lal la lalala Sha la la lala lalala
D **A** **E7** **A**
 Sha la la la la lalala and Marie who waits for me

Verse 2

A **D** **A** **E7**
There's a church bell ringing Hear the song of joy that it's singing
A **D** **A** **E7**
For the sweet Mar-ia and the guy who's coming to see her
F **C** **F** **C**
Just beyond the highway, there's an open plain
F **C** **E7**
And it keeps me going through the wind and rain

Chorus

A **D** **A** **E7**
Is this the way to Amarillo? Every night I've been huggin' my pillow
A **D** **A** **E7** **A**
Dreaming dreams of Amarillo And sweet Marie who waits for me
A **D** **A** **E7**
Show me the way to Amarillo. I've been weeping like a willow
A **D** **A** **E7** **A**
Crying over Amarillo And sweet Marie who waits for me
A **D** **A** **E7**
Sha la la la la lalala Sha la la lala lalala
D **A** **E7** **A**
Sha la la la la lalala And Marie who waits for me (repeat last 2 lines to finish)

23. Rudy / The Tide Is High

[C] Stop your messing a[C/Am]round [F] [G]
[C] Better think of your [C/Am] future [F] [G]
[C] Time you straightened right [Am] out [F]
Creating [G] problems in town [C] [C/Am] [F] [G]

Ru[C]di, [C/Am] a [F] message to [G] you
Ru[C]di, [C/Am] a [F] message to [G] you

[C] Stop your fooling a[C/Am]round [F] [G]
[C] Time you straightened right [C/Am] out [F] [G]
[C] Better think of your [Am] future [F]
Or else you'll [G] wind up in jail [C] [C/Am] [F] [G]

Ru[C]di, [C/Am] a [F] message to [G] you
Ru[C]di, [C/Am] a [F] message to [G] you

[C] The tide is [C/Am] high but I'm [F] holding [G] on
[C] I'm gonna [C/Am] be your [F] number [G] one
[C] I'm not the [Am] kinda girl who [F] gives up [G] just like [C] that,
[C/Am] Oh [F] no [G]

[C] The tide is [C/Am] high but I'm [F] holding [G] on
[C] I'm gonna [C/Am] be your [F] number [G] one
[C] I'm not the [Am] kinda girl who [F] gives up [G] just like [C] that,
[C/Am] Oh [F] no [G]

[C] Every girl [C/Am] wants you to [F] be her [G] man
[C] But I will [C/Am] wait 'til it's [F] my [G] turn
[C] I'm not the [Am] kinda girl who [F] gives up [G] just like [C] that,
[C/Am] Oh [F] no [G]

[C] The tide is [C/Am] high but I'm [F] holding [G] on
[C] I'm gonna [C/Am] be your [F] number [G] one
[C] Stop your messing a[C/Am]round [F] [G]
[C] Better think of your [C/Am] future [F] [G] [C] Time you
straightened right [Am] out [F] Creating [G] problems in town [C]
[C/Am] [F] [G]

Ru[C]di, [C/Am] a [F] message to [G] you
Ru[C]di, [C/Am] a [F] message to [G] you

I'M A BELIEVER - MONKEES



Intro: G G C C G (x2)

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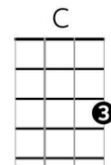
G D7 G /
I thought love was only true in Fairytale

G D7 G /
Meant for someone else but not for me

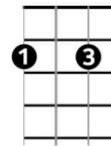
C G C G
Love was out to get me ... that's the way it seemed

C G D7 D7 {pause}
Disappointment haunted all my dreams

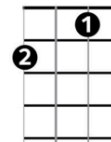
Chords



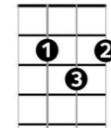
D7



F



G



Chorus

{pause} G G C C G G G C C G
Then I saw her face,now I'm a believer

 G G C C G G G C C G
Not a trace of doubt in my mind.

 G C G
I'm in love ... whoa .. I'm a believer!

 F D7 D7 {pause}
I couldn't leave her if I tried.

=====

G D7 G /
I thought love was more or less a givin' thing

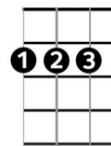
G D7 G /
Seems the more I gave the less I got

C G C G
What's the use in tryin? All you get is pain

C G D7 D7 {pause}
When I needed sunshine I got rain

**Alternative to D7
In first 2 lines of
verses**

D



Chorus

Solo (first 2 lines of verse) : G /// D7 /// G /// G /// (x2)

=====

C G C G
Love was out to get me ... that's the way it seemed

C G D7 D7 {pause}
Disappointment haunted all my dreams

Chorus

=====

Outro: G G C C G (x4)

Surfin USA

The Beach Boys

// = stop

Intro is 5 strums of C7 then STOP

[C7] If everybody had an [G7] ocean....// across the US [C7] A //
(oooooh) (oooooh)
Then everybody'd be [G7] surfin'....// like Californi [C7] a //
(oooooh) (oooooh)
You'd see em wearing their [F] baggies....// Huarachi sandals [C7] too //
(oooooh) (oooooh)
A bushy bushy blonde [G7] hairdo....// surfin' US [C] A //
(oooooh)

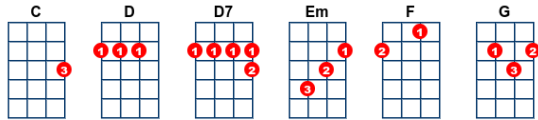
You'd catch 'em surfin' at [G7] Del Marr....Ventura County [C] line
(Inside outside USA) (Inside outside USA)
Santa Cruz and [G7] Trestle....Australia's Narra [C] been
(Inside outside USA) (Inside outside USA)
All over Man [F] hattan....and down Doheny [C] way
(Inside outside USA) (Inside outside USA)
Everybody's gone [G7] surfin'....surfin' US [C] A

We'll all be planning out a [G7] route....// We're gonna take real [C] soon //
(oooooh) (oooooh)
We're waxing down our [G7] surfboards....// we can't wait for [C] June //
(oooooh) (oooooh)
We'll all be gone for the [F] summer.....// we're on safari to [C] stay //
(oooooh) (oooooh)
Tell the teacher we're [G7] surfin'....surfin' US [C] A

At Haggertys and [G7] Swamis....Pacific Pali [C] sades
(Inside outside USA) (Inside outside USA)
San Onofre and [G7] Sunset.....Redondo Beach L [C] A
(Inside outside USA) (Inside outside USA)
All over La [F] Holla....at Waimea [C] Bay
(Inside outside USA) (Inside outside USA)
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Everybody's gone [G7] surfin'....surfin' US [C] A /// [G7][C]

Take Me Home, Country Roads [G]

key:G, artist:John Denver writer:Bill Danoff, Taffy Nivert, and John Denver



John Denver - <https://www.youtube.com/watch?v=1vrEljMfXYo> (but in A)

Intro :

[G] Almost heaven... [Em] West Virginia
[D] Blue ridge mountains [C] Shenandoah [G] river

[G] Almost heaven... [Em] West Virginia
[D] Blue ridge mountains [C] Shenandoah [G] river
[G] Life is old there [Em] older than the trees
[D] Younger than the moun-tains... [C] blowing like a [G] breeze

Country [G] roads... take me [D] home
To the [Em] place... I be[C]long
West Vir[G]ginia... mountain [D] mama
Take me [C]home... country [G] roads

[G] All my memories... [Em] gathered round her
[D] Miner's lady... [C] stranger to blue [G] water
[G] Dark and dusty... [Em] painted on the sky
[D] Misty taste of moonshine [C] teardrops in my [G] eye

Country [G] roads... take me [D7] home
To the [Em] place... I be-[C] long
West Vir-[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads

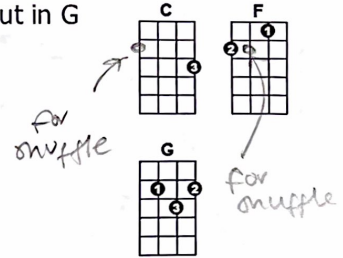
[Em] I hear her [D] voice in the [G] mornin' hour she calls me
The [C] radio re-[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get a feel-[C]in' that I
[G] should have been home [D] yesterday... yester-[D7]day

Country [G] roads... take me [D] home
To the [Em] place... I be[C] long
West Vir-[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads
Take me [D] home... down country [G] roads
Take me [D] home... down country [G] roads [G] (single strum)

Rockin' All Over The World

key: C, artist:Status Quo writer:John Fogerty

Status Quo: <https://www.youtube.com/watch?v=jbhqaqAk7N8> But in G Capo 5



[C] Well here we are and here we are and here we go
 [F] All aboard cos we're hittin' the road
 Here we [C] go oh [G] rockin' all over the [C] world

[C] Well a giddy up and giddy up get away
 [F] We're goin' crazy and we're goin' today
 Here we [C] go oh [G] rockin' all over the [C] world

[C] And I like it I like it I like it I like it I [F] la la like it la la like
 Here we [C] go oh [G] rockin' all over the [C] world
[C] Well a giddy up and giddy up get away
[F] We're goin' crazy and we're goin' today
Here we [C] go oh [G] rockin' all over the [C] world

C shuffle

[C] And I like it I like it I like it I like it I [F] la la like it la la like
 Here we [C] go oh [G] rockin' all over the [C] world

[C] Well I'm gonna tell your mama what I'm gonna do
 We're [F] goin' out tonight with our dancin' shoes
 Here we [C] go oh [G] rockin' all over the [C] world

[C] And I like it I like it I like it I like it I [F] la la like it la la like
 Here we [C] go oh [G] rockin' all over the [C] world

[NC] And I like it I like it I like it I like it
 I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it
 I la la like it la la like here we go oh rockin' all over the world

[C] And I like it I like it I like it I like it I [F] la la like it la la like *chord*

Here we [C] go oh [G] rockin' all over the [C] world
 Here we [C] go oh [G] rockin' all over the [C] world

*here

*3
 GC