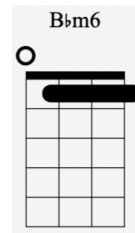
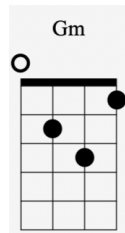
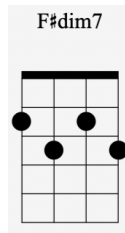
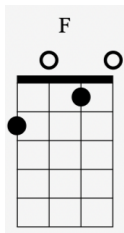


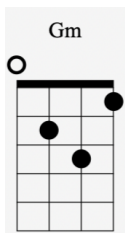
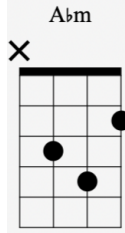
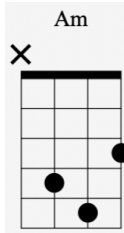
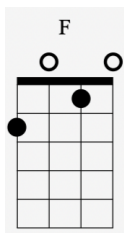
# Till There Was You

[Verse 1]



There were bells on a hill

But I never heard them ringing

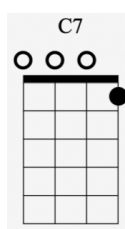
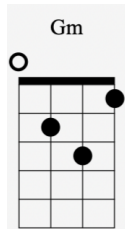
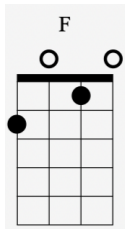


No I never

heard

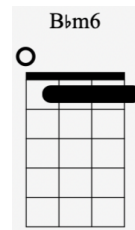
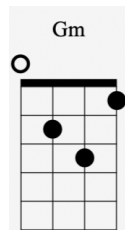
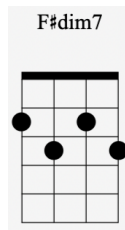
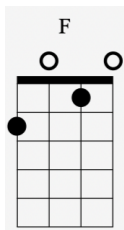
them at

all

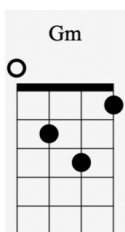
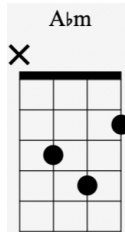
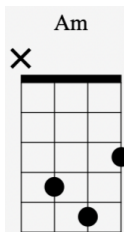
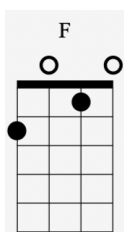


Till there was you

[Verse 2]



There were birds in the sky , but I never saw them winging

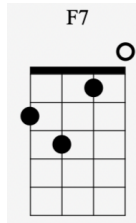
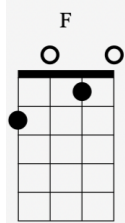
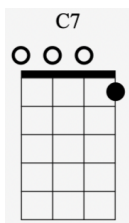


No I never

saw

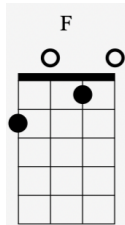
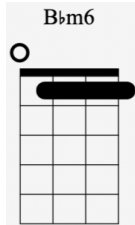
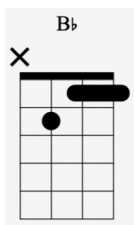
them at

all

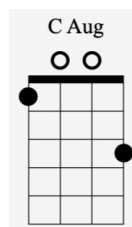
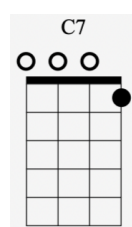
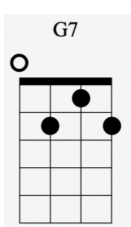
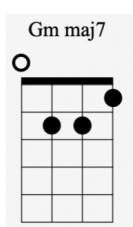
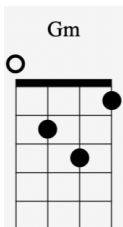
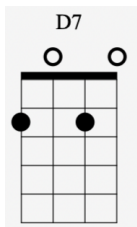


Till there was. you

[Chorus]

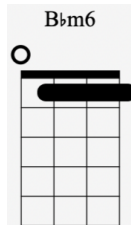
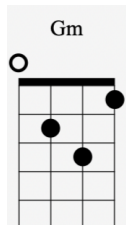
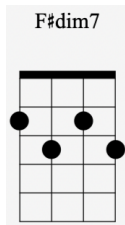
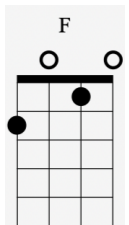


Then there was music and wonderful roses

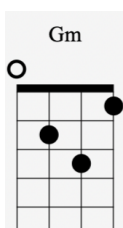
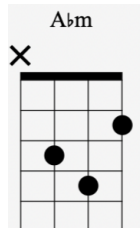
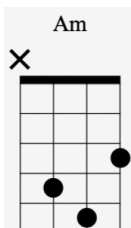
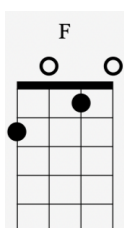


They tell me in sweet fragrant meadows of dawn and dew

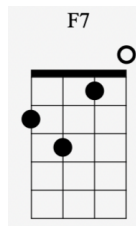
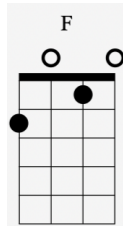
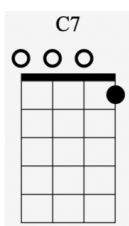
[Verse 3]



There was love all around .But I never heard it singing



No I never heard it at all



Till there was you

[Solo]

The solo section consists of two lines of music. The first line features three guitar chord diagrams: F (x02321), F#dim (x02321), and Gm (x02321). Below these is a treble clef staff with a 4/4 time signature and a ukulele tablature. The tablature for the first line is: 0 1 3 | 0 1 3 | 3 5 3 1 8 5. The second line features six guitar chord diagrams: Bbm (x02321), Am (x02321), Abm (x02321), Gm (x02321), C7 (x02321), and F (x02321). Below these is a treble clef staff and a ukulele tablature. The tablature for the second line is: 3 1 1 3 | 1 0 7 6 | 5 0 1 3 | 1.

[Chorus]

Three guitar chord diagrams are shown for the first part of the chorus: Bb (x02321), Bbm6 (x02321), and F (x02321).

Then there was music and wonderful roses

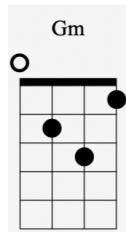
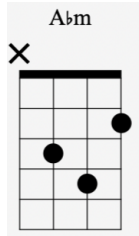
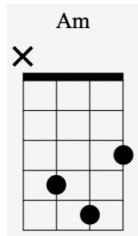
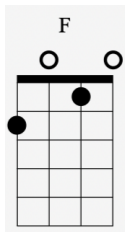
Six guitar chord diagrams are shown for the second part of the chorus: D7 (x02321), Gm (x02321), Gm maj7 (x02321), G7 (x02321), C7 (x02321), and C Aug (x02321).

They tell me in sweet fragrant meadows of dawn and dew

[Verse 3]

Four guitar chord diagrams are shown for the third part of the chorus: F (x02321), F#dim7 (x02321), Gm (x02321), and Bbm6 (x02321).

There was love all around. But I never heard it singing

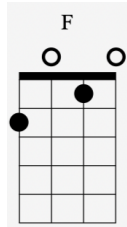
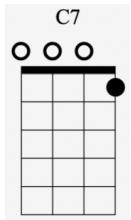


No I never

heard

it at

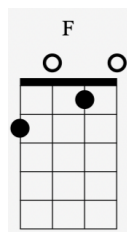
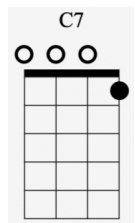
all



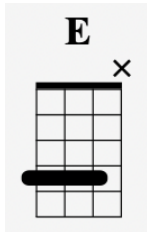
Till there was.

you

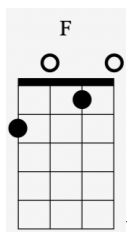
[Outro]



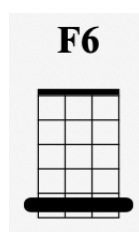
x4



x4.



x4.



Tiiiiiiiii There was you