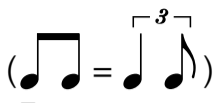


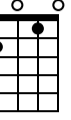
# Steptoe And Son

♩ = 110

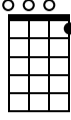


## Intro

**F**



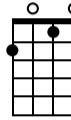
**C7**



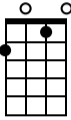
uke. **4/4**

1 0 0 0 3 2

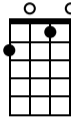
**F**



**F**



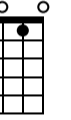
**F**



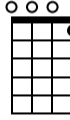
3 4 1 1 1

## Verse

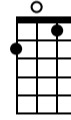
**F**



**C7**



**F**

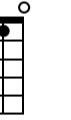


**C7**



5 8 8 7 8 7 6 5 5 5 3 5 3 4

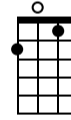
**F**



**C7**



**F**

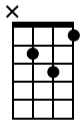


**C7**

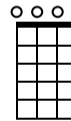


7 5 0 8 1 3 0 8

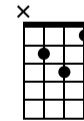
**Gm**



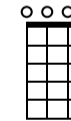
**C7**



**Gm**

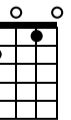


**C7**

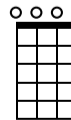


9 0 1 3 0 0 3 0 1 7 0 1

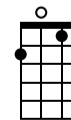
**F**



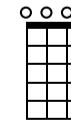
**C7**



**F**



**C7**



11 1 3 0 1 12 1 3 0 7 0 1

**Gm** **C7** **Gm** **C7**

13 0 1 3 0 0 | 14 3 0 1 3 0

**F** **C7** **F** **F** **F**

15 1 0 0 0 3 | 16 7 1 1 1 X

**Modulation Intro**

**F#** **C#7**

17 2 1 1 1 4 | 18 7 7 7 7 7

**F#** **F#** **F#**

19 7 7 7 7 7 | 20 2 2 2 2 2

**Modulation Verse**

**F#** **C#7** **F#** **C#7**

21 9 9 8 9 8 | 22 6 6 6 4 6

**F#** **C#7** **F#** **C#7**

23 6 1 1 1 1 | 24 2 4 1 1 1

**G#m** **C#7** **G#m** **C#7**

25 4 1 2 4 1 | 26 4 1 2 7 1

**F#** **C#7** **F#** **C#7**

27 28

**G#m** **C#7** **G#m** **C#7**

29 30

**F#** **C#7** **F#** **F#** **F#**

31 32

**G Major Modulation Intro**

**G** **D7**

33 34

**G** **G** **G**

35 36

**G Major Verse**

**G** **D7** **G** **D7**

37 38

**G** **D7** **G** **D7**

39 40

41 **Am** **D7** **Am** **D7**

TAB notation for measures 41-42. Measure 41: Am (0, 2, 3, 0), D7 (2, 2). Measure 42: Am (0, 2, 3), D7 (2). Includes fret numbers and chord diagrams.

43 **G** **D7** **G** **D7**

TAB notation for measures 43-44. Measure 43: G (3, 0, 2), D7 (2). Measure 44: G (3, 5, 2), D7 (2). Includes fret numbers and chord diagrams.

45 **Am** **D7** **Am** **D7**

TAB notation for measures 45-46. Measure 45: Am (0, 2, 3, 0), D7 (2, 2). Measure 46: Am (0, 2, 3, 5), D7 (2). Includes fret numbers and chord diagrams.

47 **G** **D7** **G** **G** **G**

TAB notation for measures 47-48. Measure 47: G (3, 2), D7 (2, 2), G (0). Measure 48: G (3, 3), G (3). Includes fret numbers and chord diagrams.