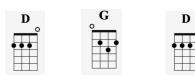
## Should I Stay Or Should I Go

[Intro]



[Verse 1]

N.C.

N.C

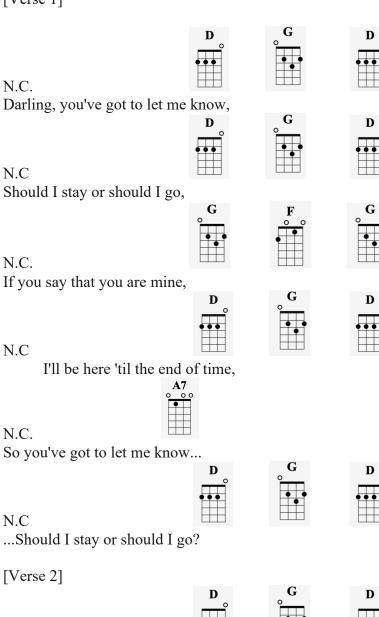
N.C.

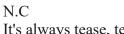
N.C

N.C.

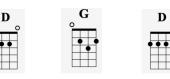
N.C

[Verse 2]

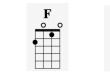




It's always tease, tease, tease,



N.C You're happy when I'm on my knees,



G

N.C.

One day it's fine, and next it's black, D



G



N.C So if you want me off your back,

A7

N.C.

Well, come on, and let me know... D



G



N.C ...Should I stay or should I go?

[Verse 3]



D



N.C Should I stay, or should I go now?





N.C Should I stay, or should I go now?

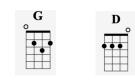






N.C. If I go there will be trouble,





N.C And, if I stay, it will be double,

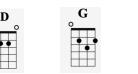


So, come on, and let me know...

[Verse 4]

N.C

N.C



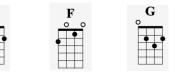
N.C Here indecision's buggin' me,



G



If you don't want me, set me free!



N.C.

Exactly whom I'm supposed to be?

G D

Don't you know which clothes even fit me?

N.C. Come on, and let me know...

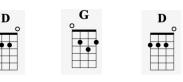


A7

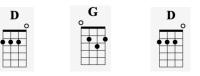
D



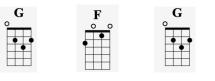
N.C Should I cool it, or should I blow?



N.C Should I stay, or should I go now?



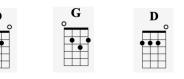
N.C Should I stay, or should I go now?



D

D

N.C. If I go there will be trouble,



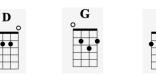
N.C And if I stay it will be double,



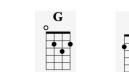
So you gotta let me know...

N.C Should I cool it, or should I blow?

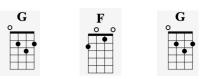
Last Verse



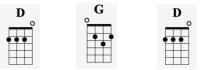
N.C Should I stay, or should I go now?



N.C Should I stay, or should I go now?



N.C. If I go there will be trouble,



G

D

D

N.C And if I stay it will be double,



So you gotta let me know...

N.C Should I stay or should I go