

True Colours

Arr B. Smith

Standard tuning

♩ = 80

Capo fret 4

s.guit.

1

let ring

3 0 1 3

3 0 1 3

3

let ring

3 0 1 3

3 2 0 3

(2) 0 1 3

(3)

5

let ring

3 0 1 3

3 0 1 3

7

let ring

3 0 1 3

3 2 0 3

(2) 3 5 3 1

(3) sl.

Verse

9

let ring

1 0 1 3

3 0 0 3

2

23 *let ring* H

TAB 1 0 3 | 2 0 3 | (1) 0 (3) | 1 0 3

25 *let ring* H

TAB 3 5 3 | 3 5 3 | (5) 3 (5) 3 | 5 5 3

27 *let ring* H

TAB (5) 3 3 4 | (5) 3 5 3 | (3)

29 *let ring* H

TAB 3 5 3 | 3 5 3 | (5) 3 (5) 3

31 *let ring* H

TAB 3 5 5 5 5 | 3 5 3 5 3 | (5) 3 (5) 3 3 3 5

33 *let ring* H

TAB 3 5 3 5 3 | 3 5 3 5 3 | (5) 5 (5) 5 3

35

TAB 3 3 3 (3) 1
4 4 4 (4) 2
B 4 4 0 (0)

37

let ring H

TAB 1 1 1 (1)
0 2 0 (0) 0
B 3 3 3 (3)

39

let ring H

TAB 1 1 1 (1)
0 2 0 (0) 3 0
B 3 3 3 (3)

41

TAB 0 0 0
1 3 3
B 0 0 3

43

let ring *let ring*

TAB 3 3 3 3
1 0 1 0
B 0 2 0 0

45

let ring *let ring* *let ring*

TAB 3 0 1 2
3 2 0 3
B 3 2 0 (2)

47

48

let ring -----

T	3	0	1	3	3	0	1	3
A	(3)	2	0		(2)	0	0	
B	0				2			

49

50

let ring -----

T	3	0	1	1	2	
A	(0)	2	0	0	3	(2)
B	3			3	3	(3)