

Senorita

Senorita

ke.

Am

C

1 2 3 4

2 3 2 0 2 3 0 0 3 2 (2) 3 2 3 2 0 2 3 3 0 3 2

F

Em

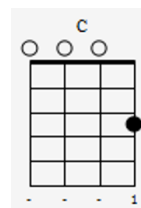
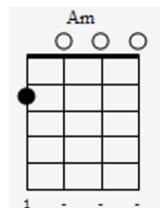
5 6 7 8

(2) 3 2 3 2 0 3 1 3 3 3 1 3 3 3 2 3 2 3 2 3

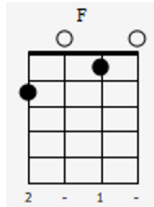
G

9 10

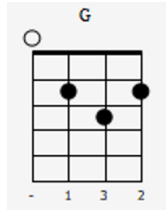
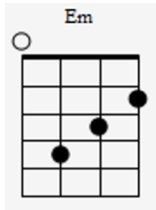
2 3 2 3 2 0 3 0



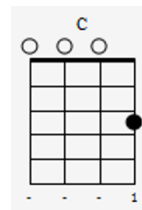
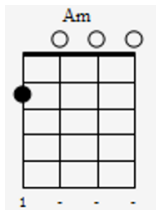
I love it when you call me Señorita, I wish I could pretend I didn't need



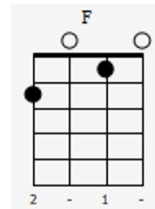
ya, But every touch is ooh-la-la-la, It's true la-la-la



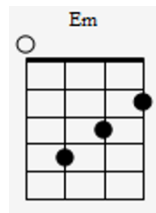
Ooh I should be running, Ooh you keep me coming, for ya



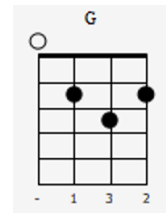
Land in Miami, the air was hot from summer rain



Sweat dripping off me, before I even knew her name la-la-la,

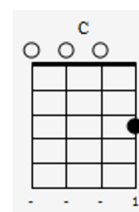
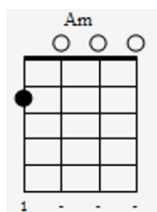


x4

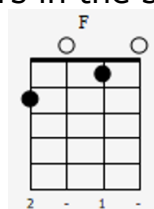


x4

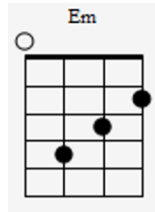
It felt like ooh-la-la-la, Yeah, no



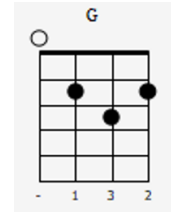
Sapphire moonlight, we danced for hours in the sand



Tequila Sunrise, her body fit right in my hands,

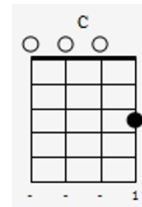
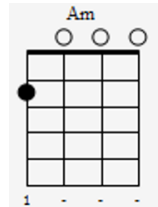


x4

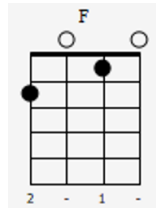


x4

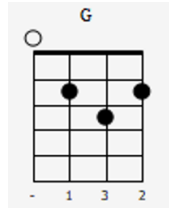
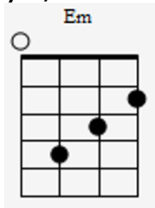
la-la-la, It felt like ooh-la-la-la, Yeah



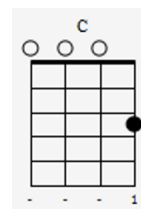
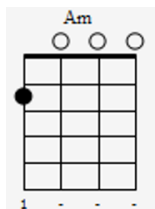
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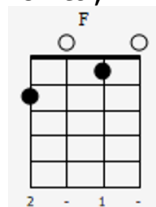
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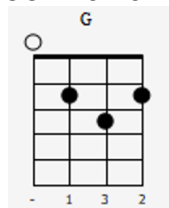
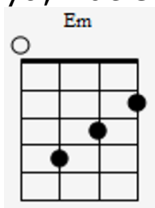
Ooh I should be running, Ooh you keep me coming,for ya



When you call me Señorita, I wish it wasn't so damn hard to leave ya



ya, But every touch is ooh-la-la-la, It's true la-la-la



Ooh I should be running, Ooh you keep me coming,for ya

Senorita

Am  C 

ke. 

Musical notation for measures 1-4. Measure 1: Treble clef, 4/4 time, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 2 3 2 0 2. Measure 2: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: 3 0 0 3 2. Measure 3: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: (2) 3 2 3 2 0 2. Measure 4: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: 3 3 0 3 2.

F  Em 



Musical notation for measures 5-8. Measure 5: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: (2) 3 2 3 2 0 3. Measure 6: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: 1 3 3 3. Measure 7: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: 1 3 3 3. Measure 8: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: 2 3 2 3 2 3.

G 



Musical notation for measures 9-10. Measure 9: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 2 3 2 3 2 0 3. Measure 10: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: 0 3. Ends with a double bar line.