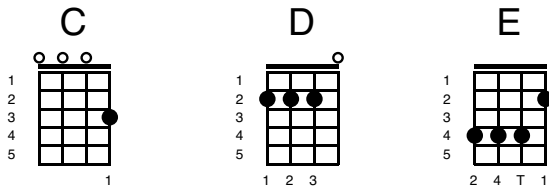


Lola chords

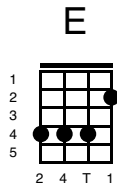
Key of C

The Kinks 1970 "Lola Versus Powerman and the Moneygoround, Part One" (Ray Davies)

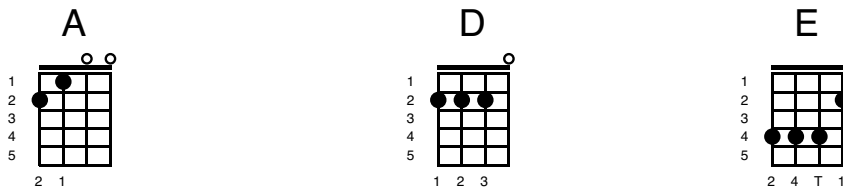
Intro



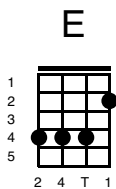
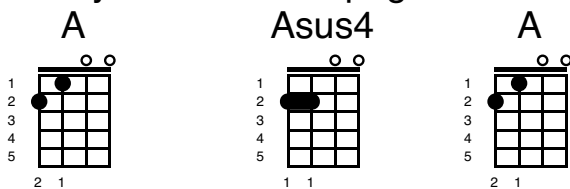
Verse 1



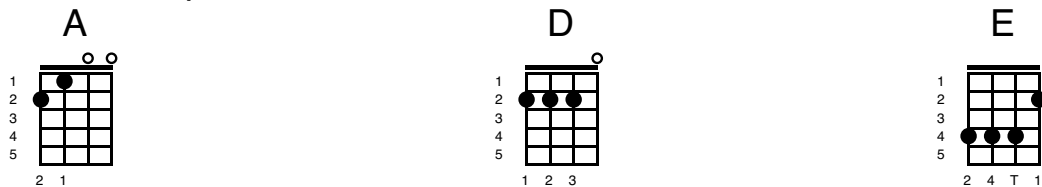
I met her in a club down in old Soho



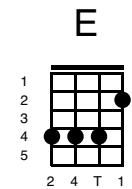
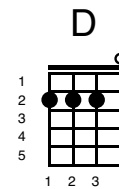
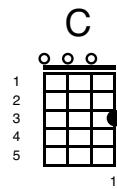
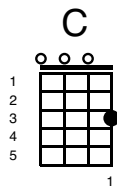
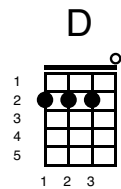
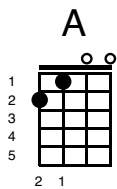
where you drink champagne and it tastes just like coca cola



She walked up to me and she asked me to dance



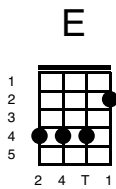
I asked her her name and in a dark brown voice she said Lola



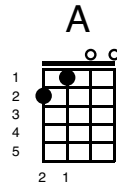
L-O-L-A, Lola,

Lo lo lo lo lola

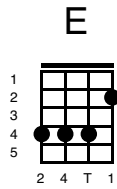
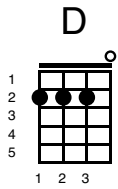
Verse 2



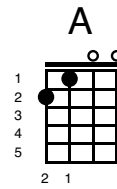
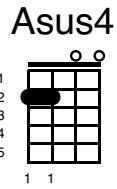
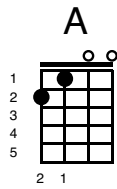
Well I'm not the worlds most physical guy



but when she squeezed me tight

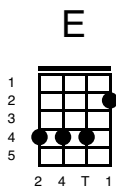


she nearly broke my spine, oh my Lola

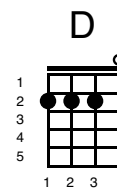
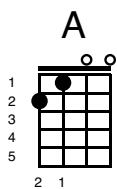


Lo lo lo lo Lola

Verse 3

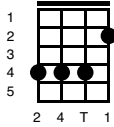


Well I'm not dumb but I can't understand



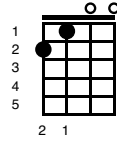
why she walked like a woman and talked like a man

E



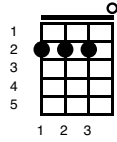
oh my Lola

A



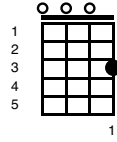
Lo lo lo lo Lola

D

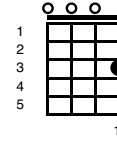


Lo lo lo lo Lola

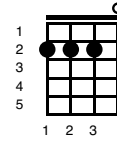
C



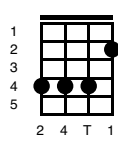
C



D

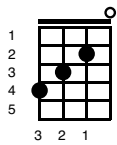


E



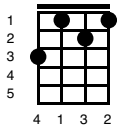
Chorus 1

B7



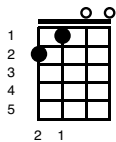
Well we drank champagne and danced all night

F#



under electric candlelight

A

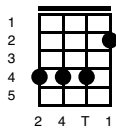


She picked me up and sat me on her knee

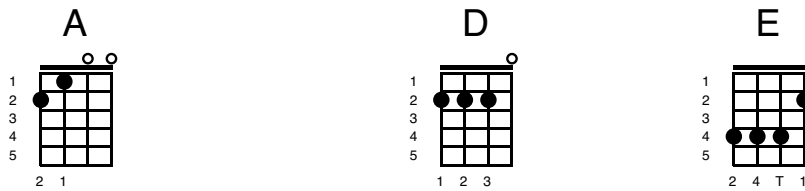
and said 'Dear boy, won't you come home with me'

Verse 4

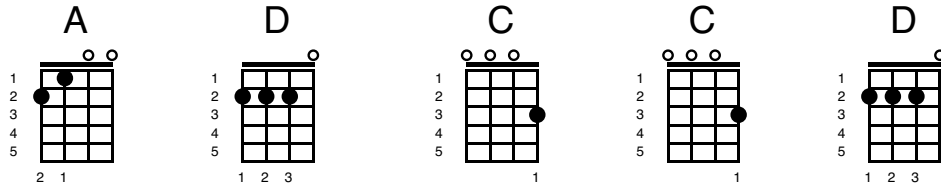
E



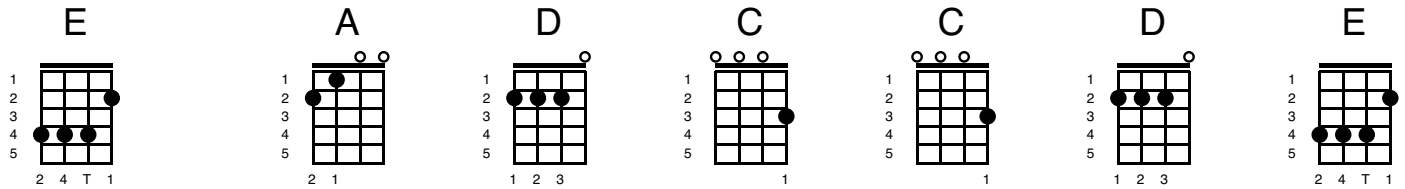
Well I'm not the world's most passionate guy



but when I looked in her eye, well I almost fell for my Lola

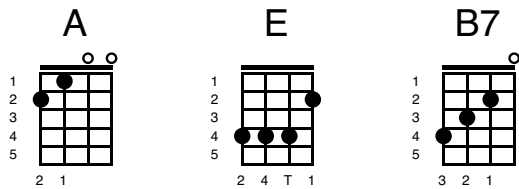


Lo lo lo lo Lola Lo lo lo lo Lola

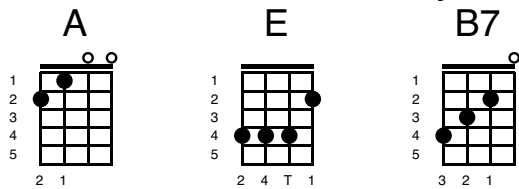


Lola, Lo lo lo lo Lola, lo lo lo lo Lola

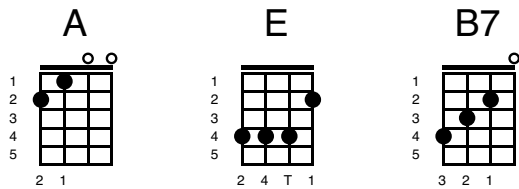
Bridge



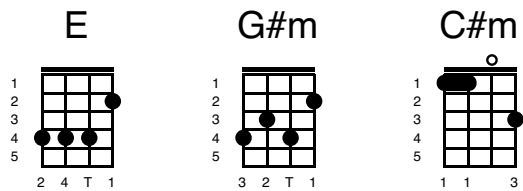
I pushed her a way



I walked to the door

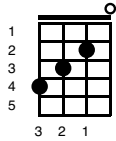


I fell to the floor



I got down on my knees

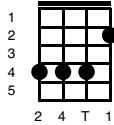
B7



Then I looked at her and she at me

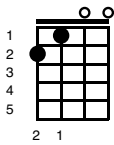
Verse 5

E

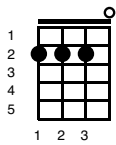


Well that's the way that I want it to stay

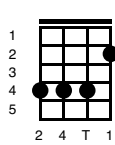
A



D

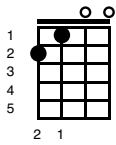


E

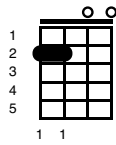


and I always want it to be that way for my Lola

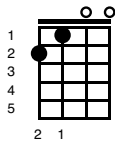
A



Asus4

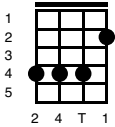


A



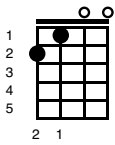
Lo lo lo lo Lola

E

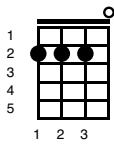


Girls will be boys and boys will be girls

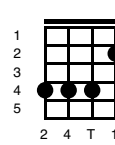
A



D

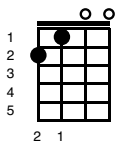


E



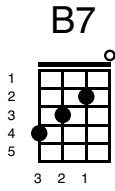
It's a mixed up, muddled up, shook up world except for Lola

A



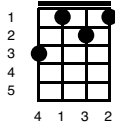
Lo lo lo lo Lola

Chorus 2



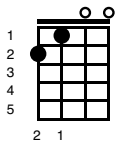
Well I left home just a week before

F#



And I'd never ever kissed a woman before

A

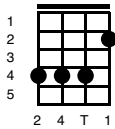


Lola smiled and took me by the hand

and said 'dear boy, I'm gonna make you a man'

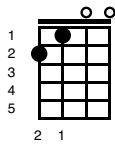
Verse 6

E

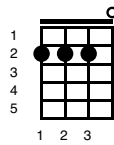


Well I'm not the worlds most masculine man

A

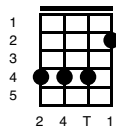


D

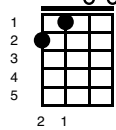


but I know what I am and I'm glad I'm a man

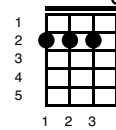
E



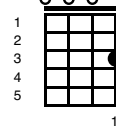
A



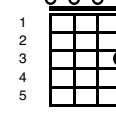
D



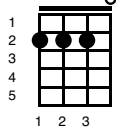
C



C



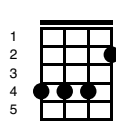
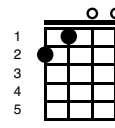
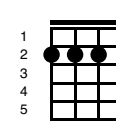
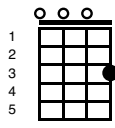
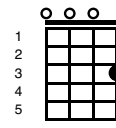
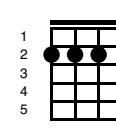
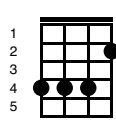
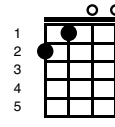
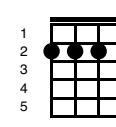
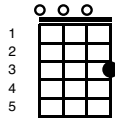
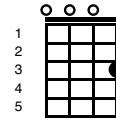
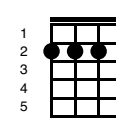
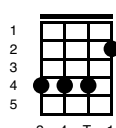
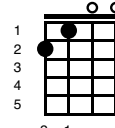
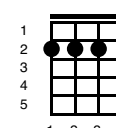
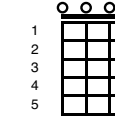
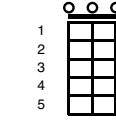
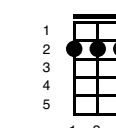
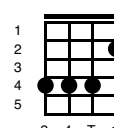
D



and so is Lola, lo lo lo lo lola

Lo lo lo lo Lola

Outro

 <p>1 2 3 4 5</p> <p>2 4 T 1</p>	 <p>1 2 3 4 5</p> <p>2 1</p>	 <p>1 2 3 4 5</p> <p>1 2 3</p>	 <p>1 2 3 4 5</p> <p>1</p>	 <p>1 2 3 4 5</p> <p>1</p>	 <p>1 2 3 4 5</p> <p>1 2 3</p>				
Lola, lo lo lo lo Lola,		lo lo lo lo Lola							
 <p>1 2 3 4 5</p> <p>2 4 T 1</p>	 <p>1 2 3 4 5</p> <p>2 1</p>	 <p>1 2 3 4 5</p> <p>1 2 3</p>	 <p>1 2 3 4 5</p> <p>1</p>	 <p>1 2 3 4 5</p> <p>1</p>	 <p>1 2 3 4 5</p> <p>1 2 3</p>				
Lola, lo lo lo lo Lola,		lo lo lo lo Lola							
 <p>1 2 3 4 5</p> <p>2 4 T 1</p>	 <p>1 2 3 4 5</p> <p>2 1</p>	 <p>1 2 3 4 5</p> <p>1 2 3</p>	 <p>1 2 3 4 5</p> <p>1</p>	 <p>1 2 3 4 5</p> <p>1</p>	 <p>1 2 3 4 5</p> <p>1 2 3</p>	 <p>1 2 3 4 5</p> <p>2 4 T 1</p>			
Lola, lo lo lo lo Lola,		o lo lo lo Lola							