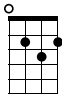


# Here Comes The Sun Uke -v1

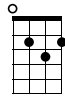
C Tuning

①=A ③=C  
②=E ④=G

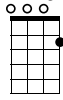
G



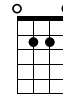
G



Cmaj7



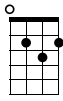
Dadd11



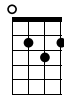
uke.

Musical notation for measures 1-4. Treble clef, 4/4 time. Notes: 1. G4, B4, D5; 2. G4, B4, D5; 3. G4, B4, D5; 4. G4, B4, D5. Fingering: 3 2 0 2 | 3 2 | (3) 2 0 3 0 0 | (0) 2 0 3 2 0 | (2) 0 2 3 0

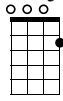
G



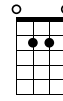
G



Cmaj7

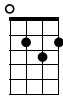


Dadd11

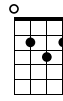


Musical notation for measures 5-8. Treble clef, 4/4 time. Notes: 5. G4, B4, D5; 6. G4, B4, D5; 7. G4, B4, D5; 8. G4, B4, D5. Fingering: 3 2 0 2 | 3 2 | (3) 2 0 3 0 0 | (0) 2 0 3 2 0 | (2) 0 2 3 0

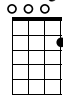
G



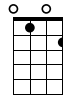
G



Cmaj7

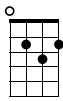


C#<sup>o</sup>



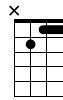
Musical notation for measures 9-12. Treble clef, 4/4 time. Notes: 9. G4, B4, D5; 10. G4, B4, D5; 11. G4, B4, D5; 12. G4, B4, D5. Fingering: 3 2 0 2 | 3 2 | (3) 2 3 0 2 | 0 2 0 2 | 3 3 0 3

G

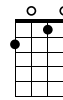


Musical notation for measures 13-16. Treble clef, 4/4 time. Notes: 13. G4, B4, D5; 14. G4, B4, D5; 15. G4, B4, D5; 16. G4, B4, D5. Fingering: 3 2 0 3 | 2 2-4 3 0 2 3 0 3 | 0 2 3 0 3 2 0 2 | 3 2 3 0 2 2

B<sup>b</sup>



F



Musical notation for measures 17-20. Treble clef, 4/4 time. Notes: 17. G4, B4, D5; 18. G4, B4, D5; 19. G4, B4, D5; 20. G4, B4, D5. Fingering: (2) (2) (2) | 2 2 0 | 3 2 1 | 2 0 1

G Dadd11

21 22 23 24

4x

T 0 0 0 4 3 | 3 2 3 0 2 | (2) 2 0 2 3 | (3) 2 3 0

A 0 0 0 4 3 | 3 2 3 0 2 | (2) 2 0 2 3 | (2) 2 3 0

B 0 0 0 4 3 | 3 2 3 0 2 | (2) 2 0 2 3 | (0) 2 3 0

D7

25 26

T (0) 2 0 3 | (3) 3 3 3 3 3 3 3

A (2) 2 2 2 | (2) 2 2 2 2 2 2 2

B (2) 2 2 2 | (2) 2 2 2 2 2 2 2