

Wake Me Up When September Ends

Green Day
American Idiot

Standard tuning

♩ = 105

Intro

Press F5 to get more information and for lyrics

s. guit.

1 2 3 4 5

let ring

Verse 1

6 7 8 9

let ring

10 11 12 13

let ring

14 15 16 17

let ring

18 19 20 21

let ring

Chorus

Musical notation for measures 22-25. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 23 has a sharp sign above the first note. Measure 24 has a sharp sign above the first note. Measure 25 has a sharp sign above the first note.

let ring

let ring

TAB notation for measures 22-25. Measure 22: 0 2 0 0 0 2. Measure 23: 2 4 3 4 2 4. Measure 24: 3 0 1 0 1 1. Measure 25: 3 0 0 0 3 0.

Musical notation for measures 26-29. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 27 has a sharp sign above the first note. Measure 28 has a sharp sign above the first note. Measure 29 has a sharp sign above the first note.

let ring

let ring

TAB notation for measures 26-29. Measure 26: 0 2 0 0 0 2. Measure 27: 2 4 3 4 2 4. Measure 28: 3 0 1 0 1 1. Measure 29: 0 2 3 0 2 3.

Verse 2

Musical notation for measures 30-33. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 31 has a sharp sign above the first note. Measure 32 has a sharp sign above the first note. Measure 33 has a sharp sign above the first note.

let ring

let ring

TAB notation for measures 30-33. Measure 30: 5 0 3 5 0 3. Measure 31: 4 0 3 4 0 3. Measure 32: 2 0 3 2 0 3. Measure 33: 0 0 3 0 0 3.

Musical notation for measures 34-37. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 35 has a sharp sign above the first note. Measure 36 has a sharp sign above the first note. Measure 37 has a sharp sign above the first note.

let ring

let ring

TAB notation for measures 34-37. Measure 34: 0 1 0 1 1. Measure 35: 5 4 5 4 0. Measure 36: 3 3 3 3 0. Measure 37: 3 3 3 3 0.

Bridge

Musical notation for measures 38-42. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 39 has a sharp sign above the first note. Measure 40 has a sharp sign above the first note. Measure 41 has a sharp sign above the first note. Measure 42 has a sharp sign above the first note.

let ring

let ring

TAB notation for measures 38-42. Measure 38: 5 0 3 5 0 3. Measure 39: 5 0 3 5 0 3. Measure 40: 5 0 3 5 0 3. Measure 41: 5 0 3 5 0 3. Measure 42: 5 0 3 5 0 3.

Verse 3

Post-Verse

Musical notation for measures 43-51. Measures 43-51 are mostly empty staves with a few notes in measure 43 and 44.

TAB notation for measures 43-51. Measures 43-51 are mostly empty staves.

Verse 4

Post-Verse

Chorus

Musical notation for Verse 4, Post-Verse, and Chorus. The staff shows measures 52-60. The guitar part consists of a single note per measure.

Verse 5

Musical notation for Verse 5. The staff shows measures 61-69. The guitar part consists of a single note per measure.

Post-Verse

Solo

Distortion Guitar

Musical notation for Post-Verse and Solo. The staff shows measures 70-76. The guitar part consists of a single note per measure. The Solo section starts at measure 76 with a slash and a note.

Musical notation for Solo. The staff shows measures 77-80. The guitar part consists of eighth notes. The TAB shows fret numbers: 11-11, 12-11, 12-11, 12-11, 12-12, 13-12, 13-12, 13-12, 15-12, 15-12, 15-12, 15-12, 15-11, 15-11, 15-11, 15-11, 12-12, 12-12, 12-12, 12-12.

Musical notation for Solo. The staff shows measures 81-84. The guitar part consists of eighth notes. The TAB shows fret numbers: 11-11, 12-11, 12-11, 12-11, 12-12, 13-12, 13-12, 13-12, 15-12, 15-12, 15-12, 15-12, 15-12, 15-12, 15-12, 15-12, 15-11, 15-11, 15-11, 15-11, 15-11, 15-11, 15-11, 15-11.

Bridge

Acoustic Guitar (steel)

Musical notation for Bridge. The staff shows measures 85-88. The guitar part consists of eighth notes. The TAB shows fret numbers: 15-12, 15-12, 15-12, 15-12, 15-12, 15-12, 15-12, 15-12, 15-11, 15-11, 15-11, 15-11, 15-11, 15-11, 15-11, 15-11, 5-0, 3-0, 3-0, 5-0, 3-0, 3-0, 5-0, 3-0. Includes the instruction "let ring" with a dotted line.

Verse 6

89 90 91 92

let ring -----

T
A
B

5 0 3 5 0 3 | 5 0 3 5 0 3 || 5 0 3 5 0 3 | 4 0 3 4 0 3

Post-Chorus

93 94 95 96 97 98 99

let ring -----

T
A
B

2 0 3 2 0 3 | 0 0 3 0 0 3 || | | | | |

100 101 102 103 104 105 106 107 108

T
A
B

109 110 111 112 113 114 115 116

T
A
B