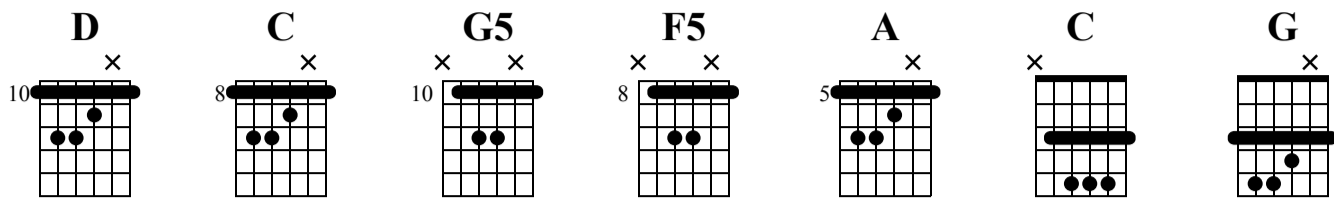


Sunshine of Your Love

Words & Music by Juck Bruce, Eric Clapton, Pete Brown



Standard tuning

♩ = 120

od. guit.

Musical notation for measures 1-4. Treble clef, 4/4 time. Chord changes: D (1), C (2), G5 (3), C (4). Fingering: 1, 2, 3, 4. Includes a quarter rest with a 1/4 note pickup.

TAB: 12-12-10-12 | 12-11 | 10-10-13-10-10 | 12-12-10-12 | 12-11 | 10-10-8-10

Musical notation for measures 5-8. Treble clef, 4/4 time. Chord changes: D (5), D (6), C (7), D (8). Includes a 1/4 note pickup.

TAB: 11-11-9-11 | 10-10-8-10 | 12-12-10-12 | 10-10-12-10-12 | 11-11-9-11 | 12-12-10-12 | 12-11 | 10-12-10-12

Musical notation for measures 9-12. Treble clef, 4/4 time. Chord changes: D (9), D (10), C (11), D (12). Includes a 1/4 note pickup.

TAB: 11-11-9-11 | 10-10-8-10 | 12-12-10-12 | 10-10-12-10-12 | 11-11-9-11 | 12-12-10-12 | 12-11 | 10-12-10-12

Musical notation for measures 13-16. Treble clef, 4/4 time. Chord changes: D (13), D (14), C (15), D (16). Includes a 1/4 note pickup.

TAB: 11-11-9-11 | 10-10-8-10 | 12-12-10-12 | 10-10-12-10-12 | 11-11-9-11 | 12-12-10-12 | 12-11 | 10-12-10-12

Musical notation for measures 17-20. Treble clef, 4/4 time. Chord changes: G5 (17), G5 (18), F5 (19), G5 (20). Includes a 1/4 note pickup.

TAB: 12-12-10-12 | 12-12-10-12 | 10-10-8-10 | 12-12-10-12 | 12-11 | 10-10-8-8-8-8 | 10-10

Musical notation for measures 21-24. Measure 21: Treble clef, key signature of one sharp (F#), chordal melody. Bass clef: TAB 11-11-9-11, 10-10-8-10, 12-12-10-12, 10-10-8-10. Measure 22: Treble clef, chordal melody. Bass clef: 12-11, 10, 10, 8, 9-10, 9-10. Measure 23: Treble clef, key signature changes to two sharps (F#, C#), chordal melody. Bass clef: TAB 11-11-9-11, 10-10-8-10, 12-12-10-12, 10-10-8-10. Measure 24: Treble clef, chordal melody. Bass clef: 10, 12.

Section 1

Musical notation for measures 25-29. Measure 25: Treble clef, chordal melody. Bass clef: TAB 7-7-7, 7-7-7, 5-5-5. Measure 26: Treble clef, chordal melody. Bass clef: 5, 5, 3, 5, 3. Measure 27: Treble clef, chordal melody. Bass clef: 7-7-7, 7-7-7, 5-5-5. Measure 28: Treble clef, chordal melody. Bass clef: 5, 5, 3, 5, 3. Measure 29: Treble clef, chordal melody. Bass clef: 7-7-7, 7-7-7, 5-5-5.

Musical notation for measures 30-33. Measure 30: Treble clef, chordal melody. Bass clef: TAB 5, 5, 3, 5, 3. Measure 31: Treble clef, chordal melody. Bass clef: 7-7-7, 7-7-7, 5-5-5. Measure 32: Treble clef, chordal melody. Bass clef: 7-7-7, 7-7-7, 5-5-5. Measure 33: Treble clef, chordal melody. Bass clef: TAB 11-11-9-11, 10-10-8-10, 12-12-10-12, 10-10-8-10.

Musical notation for measures 34-37. Measure 34: Treble clef, chordal melody. Bass clef: TAB 10, 10, 12, 10, 12. Measure 35: Treble clef, chordal melody. Bass clef: TAB 11-11-9-11, 12-12-10-12, 12-12-10-12, 10-10-8-10. Measure 36: Treble clef, chordal melody. Bass clef: 12-11, 10, 12, 12. Measure 37: Treble clef, chordal melody. Bass clef: TAB 11-11-9-11, 10-10-8-10, 12-12-10-12, 10-10-8-10.

Musical notation for measures 38-41. Measure 38: Treble clef, chordal melody. Bass clef: TAB 10, 10, 12, 10, 12. Measure 39: Treble clef, chordal melody. Bass clef: TAB 11-11-9-11, 12-12-10-12, 12-12-10-12, 10-10-8-10. Measure 40: Treble clef, chordal melody. Bass clef: 12-11, 10, 12, 10. Measure 41: Treble clef, chordal melody. Bass clef: TAB 11-11-9-11, 10-10-8-10, 12-12-10-12, 10-10-8-10.

Musical notation for measures 42-45. Measure 42: Treble clef, chordal melody. Bass clef: TAB 10, 10, 12, 10, 12. Measure 43: Treble clef, chordal melody. Bass clef: TAB 12-12-10-12, 12-12-10-12, 10-10-8-10. Measure 44: Treble clef, chordal melody. Bass clef: 12-11, 10, 10, 8, 10, 10. Measure 45: Treble clef, chordal melody. Bass clef: TAB 12-12-10-12, 12-12-10-12, 10-10-8-10.

Musical notation for measures 46-49. Measure 46: Treble clef, chordal melody. Bass clef: TAB 10, 10, 8, 10, 10. Measure 47: Treble clef, chordal melody. Bass clef: TAB 11-11-9-11, 10-10-8-10, 12-12-10-12, 10-10-8-10. Measure 48: Treble clef, chordal melody. Bass clef: 12-11, 10, 10, 8, 10, 10. Measure 49: Treble clef, chordal melody. Bass clef: TAB 11-11-9-11, 10-10-8-10, 12-12-10-12, 10-10-8-10.

Musical notation for measures 50-54. Treble clef, 7/8 time signature. Measure 50 has a slur over the first two notes. Measure 51 has a slur over the first two notes and a *sl.* marking. Measure 52 has a slur over the first two notes. Measure 53 has a slur over the first two notes. Measure 54 has a slur over the first two notes.

Tablature for measures 50-54:

50	51	52	53	54
10 10	12 7 7 7 5 5 5	5 5 3 5 3	7 7 7 7 7 5 5 5	5 5 3 5 3

Musical notation for measures 55-59. Measure 57 is marked with a section letter **A**. Measure 59 has a slur over the last two notes and a *full* marking.

Tablature for measures 55-59:

55	56	57	58	59
7 7 7 7 7 5 5 5	5 5 3 5 3	7 7 7 7 7 7 7 5 5 5 5 5 5 5	7 7 7 7 7 7 7 5 5 5 5 5 5 5	12 12 <i>full</i>

Musical notation for measures 60-64. Measure 60 has a slur over the first three notes and a *full* marking. Measure 61 has a slur over the first two notes and a *full* marking. Measure 62 has a slur over the first two notes and a *full* marking. Measure 63 has a slur over the first two notes and a $\frac{1}{2}$ marking. Measure 64 has a slur over the first two notes and a *full* marking.

Tablature for measures 60-64:

60	61	62	63	64
(12)-12 12 12 <i>full</i> 12 12 12 <i>full</i> 12 12 12 <i>full</i>	14 (14)	9 9 7 9 7 <i>full</i>	9 9 7 $\frac{1}{2}$	7 9 7 9 9 9 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Musical notation for measures 65-68. Measure 65 has a slur over the first three notes and a *full* marking. Measure 66 has a slur over the first two notes and a *full* marking. Measure 67 has a slur over the first two notes and a *full* marking. Measure 68 has a slur over the first two notes and a *full* marking.

Tablature for measures 65-68:

65	66	67	68
7 9 7 9 7 9 <i>full</i> 9	7 9 10 9 7 9 <i>full</i>	9 7 9 7 <i>full</i>	13 14 <i>full</i> 14 12 10 11 <i>sl.</i>

Musical notation for measures 69-72. Measure 69 has a slur over the first two notes and a $\frac{1}{2}$ marking. Measure 70 has a slur over the first two notes and a *full* marking. Measure 71 has a slur over the first two notes and a *full* marking. Measure 72 has a slur over the first two notes and a *full* marking.

Tablature for measures 69-72:

69	70	71	72
10 12 12 10 11 $\frac{1}{2}$ 12 12	(11) X 10 <i>full</i>	10 12 10 <i>full</i>	12 13 12 12 10 <i>full</i> (10) 12 12 13 <i>full</i>

Musical notation for measures 73-74. Measure 73 has a slur over the first three notes and a *full* marking. Measure 74 has a slur over the first two notes and a *full* marking.

Tablature for measures 73-74:

73	74
12 10 10 10 <i>full</i>	12 12 10 12 10 <i>full</i> 12 10 12 $\frac{1}{2}$

75 *sl.* *H* *sl.* 76 *sl.* 77 *P* *sl.*

full *1/2*

TAB 14 13 14 13 13 15 14 *sl.* 14 12 10 12 10 *sl.* 12 14 14 15 13 15 13 15 13 *P* *sl.* 14 12 10 *1/2* 12 12 12 10

78 *sl.* *P* *H* 79 80 81

1/2 *P* *H*

TAB 14 13 13 13 13 14 14 14 14 12 10 *sl.* 12 10 *1/2* 10 12 11 11 9 11 12 12 10 12 12 12 10 12 12 11 10 12 12 12 11 11 11 9 11 10 10 8 10 12 12 10 12 12 11 10 10 8 10

82 83 84 85

TAB 10 12 10 10 10 12 10 11 11 9 11 10 10 8 10 12 12 10 12 12 11 10 10 12 10 10 11 11 9 11 10 10 8 10 12 12 10 12 12 11 10 10 8 10

86 87 88 89

TAB 10 12 10 10 10 12 10 11 11 9 11 10 10 8 10 12 12 10 12 12 11 10 10 12 10 10 11 11 9 11 12 12 10 12 12 11 10 10 8 10

90 91 92 93

TAB 10 10 8 10 10 12 12 10 12 12 12 10 12 12 11 10 10 8 10 10 11 11 9 11 10 10 8 10 12 12 10 12 12 11 10 10 8 10

94 95 96 97 98

sl. *sl.*

TAB 10 10 8 10 11 11 9 11 10 10 8 10 12 12 10 12 12 11 10 10 10 12 7 7 7 7 7 7 5 5 5 5 5 3 5 3

99 100 101 102 103

TAB

104 105 106 107 108

TAB

109 110

TAB