

i -vi-iv-v progressions

Standard tuning

♩ = 120

1 D Bm G A

el.bs.

4/4

TAB 5 2 3 5

Detailed description: This block shows the first progression in standard tuning. The bass clef staff has a 4/4 time signature. The notes are D (open), Bm (2nd fret), G (3rd fret), and A (5th fret). The guitar tablature below shows the fret numbers for each note: 5, 2, 3, 5.

2 Dmaj7 Bm7 Em7 substitution A7

TAB 5 7 7 5

Detailed description: This block shows the second progression. The notes are Dmaj7 (open), Bm7 (2nd fret), Em7 substitution (7th fret), and A7 (5th fret). The guitar tablature shows fret numbers 5, 7, 7, 5.

3 d b e a

TAB 5 6 7 6 7 4 5 4

Detailed description: This block shows the third progression with slurs. The notes are d (open), b (2nd fret), e (3rd fret), and a (5th fret). The guitar tablature shows fret numbers 5, 6, 7, 6, 7, 4, 5, 4.

Octave Higher

4

TAB 7 9 7 7

Detailed description: This block shows the fourth progression, labeled 'Octave Higher'. The notes are D (7th fret), Bm (9th fret), G (7th fret), and A (7th fret). The guitar tablature shows fret numbers 7, 9, 7, 7.

5

TAB

Detailed description: This block shows the fifth progression, which is empty. The guitar tablature shows no fret numbers.