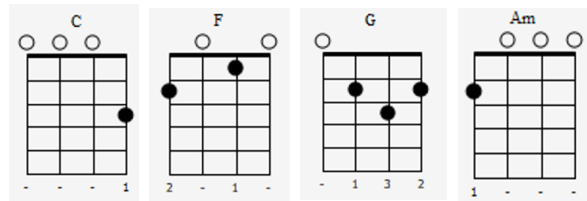


Yellow – Coldplay



Intro

Intro musical notation for guitar in 4/4 time. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff. The chords are C, G, F, and C. The bass line consists of a repeating pattern of eighth notes: 3 3 3 3 3 3 3 3.

C **G**
 Look at the stars, Look how they shine for you

F **C**
 And everything you do, Yeah they were all yellow

C **G**
 I came along, I wrote a song for you

F **C**
 And all the things you do, and it was called "Yellow"

Verse 2

C **G**
 ... So then I took my turn,

F **C**
 Oh what a thing to have done, and it was all yellow

Chorus

Fx4 **Am** x2 **G** x2
 Your skin , Oh yeah, your skin and bones

Fx4 **Am** x2 **G** x2
 Turn into something beautiful

Fx4 **Am** x2 **G** x2
 You know, you know I love you so

F **C**
 You know I love you so

Intro

The Intro section consists of two systems of musical notation. The first system is for measures 1-4, with chords C and G. The second system is for measures 5-8, with chords F and C. The notation includes a treble clef, a 4/4 time signature, and a guitar-like notation with fret numbers (0-3) and a bass line with fret numbers (0-7). Measure 1 starts with a guitar-like notation: 3 3 3 3 3 3 3 3. Measure 2: 3 3 3 1 1 0 0 0. Measure 3: 5 / 7 7 7 7 7 7 7. Measure 4: 7 7 7 5 5 3 3 3. Measure 5: 0 0 0 0 0 0 0 0. Measure 6: 0 0 0 0 0 0 0 0. Measure 7: 3 3 3 3 3 3 3 3. Measure 8: 3 3 3 1 1 0 0 0.

Verse 3

C **G**
 I swam across, I jumped across for you

F **C**
 Oh what a thing to do, 'Cause you were all yellow

C **F** **C**
 I drew a line, I drew a line for you, Oh what a thing to do, and it was all yellow

Chorus

Fx4 **Am** x2 **G** x2
 Your skin , Oh yeah, your skin and bones

Fx4 **Am** x2 **G** x2
 Turn into something beautiful

Fx4 **Am** x2 **G** x2
 For you I'd bleed myself dry

F **C**
 For you I'd bleed myself dry

Intro

C **G**

like.

F **C**

C

G

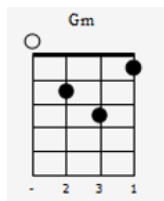
It's true, Look how they shine for you

F

C

Look how they shine for you, Look how they shine (for you (twice)

Outro



C

Look at the stars, Look how they shine for you

F

C

And everything you do, Yeah they were all yellow