

# Michelle

Ukulele notation for the first two lines of the song. The first line includes chord diagrams for Fm, E aug, A♭ maj7/E♭, and D7sus4(♭5), followed by a musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The second line includes chord diagrams for A♭ maj7(no5)/C# and C, followed by a musical staff with a treble clef, a key signature of one sharp, and a 4/4 time signature. Both staves include guitar-style tablature (TAB) below them.

Chord diagram for F major: 2 - 1 - -

Michelle,

Chord diagram for Fdim: 1 3 2 4

My

Chord diagram for E♭m: 4 1 1 1

ma belle,

Chord diagram for C major: - - - 1

Michelle

Chord diagram for E♭6: 1 1 1 1

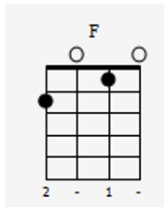
these are words that

Chord diagram for Fdim: 1 3 2 4

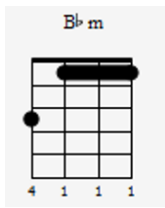
go together

Chord diagram for C major: - - - 1

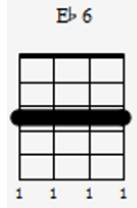
well



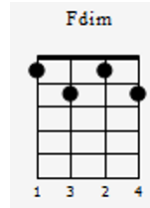
Michelle,



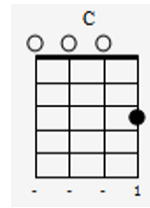
ma belle



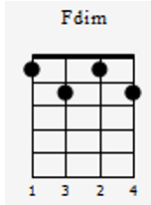
Sont les mots qui



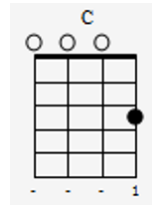
vont tres bien



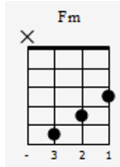
ensemble



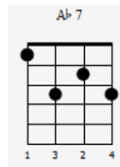
Tres bien



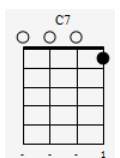
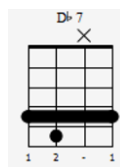
ensemble



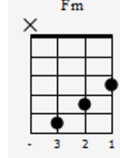
I love you, I love you, I love you



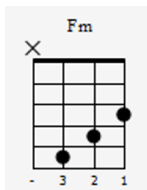
That's all I want to say



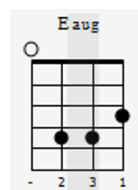
Until I find a



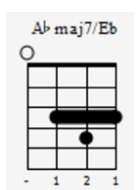
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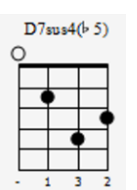
I will say the



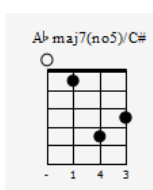
only



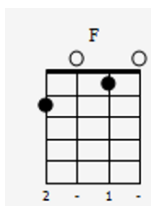
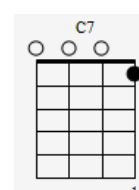
words



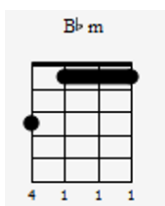
I know that



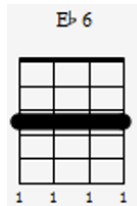
you'll under- stand



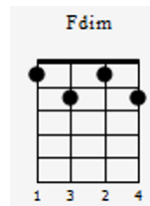
Michelle,



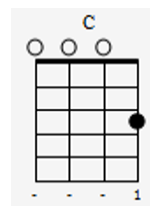
ma belle,



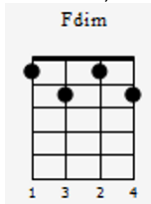
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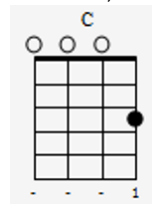
go together



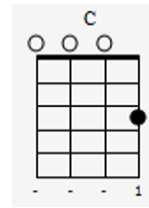
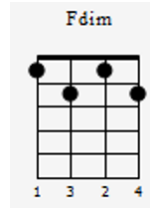
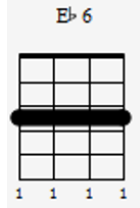
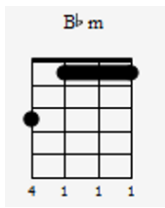
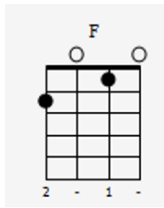
well



My



Michelle



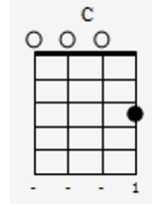
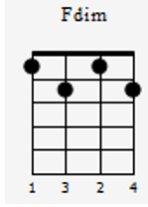
Michelle,

ma belle

Sont les mots qui

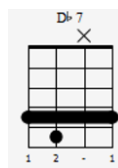
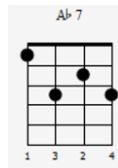
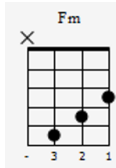
vont tres bien

ensemble



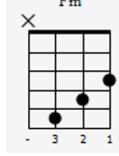
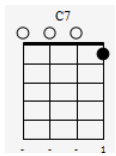
Tres bien

ensemble

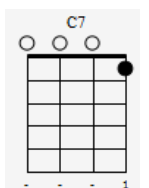
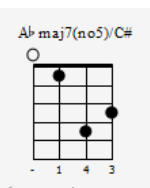
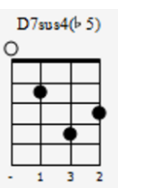
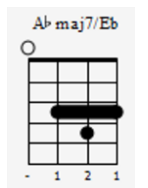
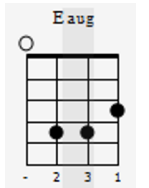
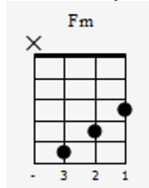


I need to, I need to, I need to

I need to make you see



Oh, what you mean to me



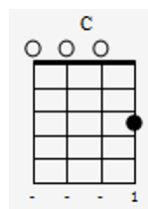
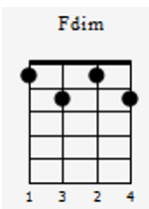
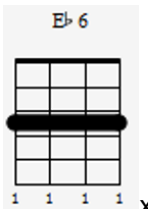
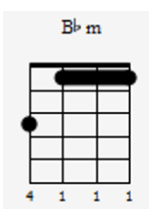
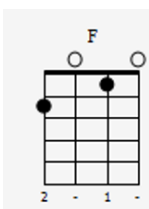
Until I

do, I'm

hoping

you will

know what I mean



x4

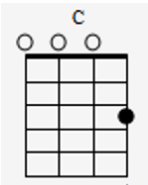
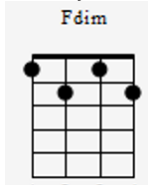
x4

x4

x4

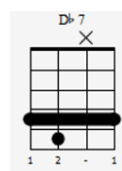
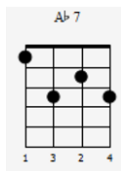
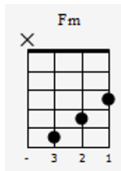
x2

I love you...

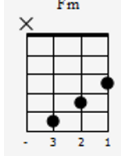
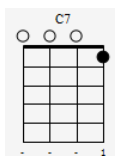


x2

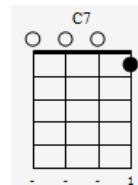
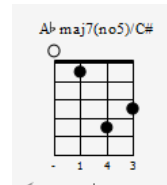
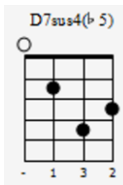
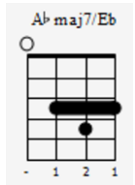
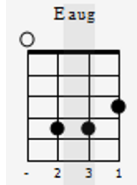
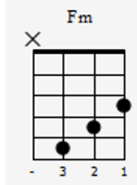
x4



I want you, I want you, I want you I think you know by now



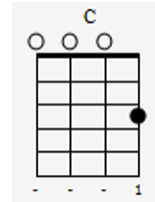
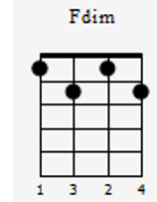
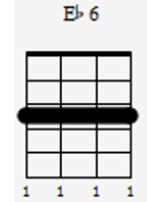
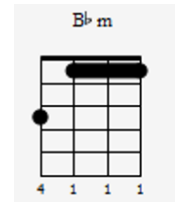
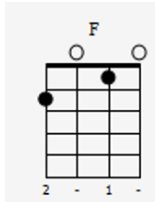
I'll get to you somehow



Until I

do, I'm

telling you so you'll understand



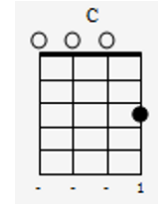
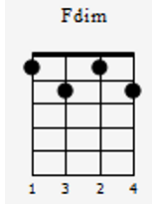
Michelle,

ma belle,

these are words that

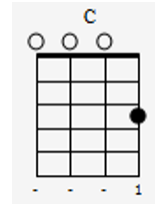
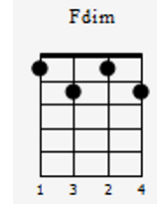
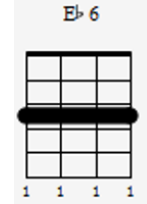
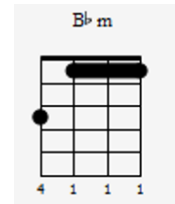
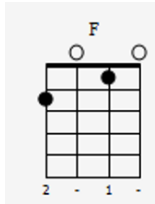
go together

well



My

Michelle



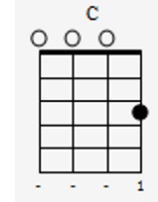
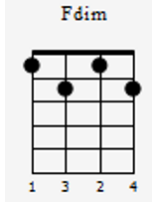
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Sont les mots qui

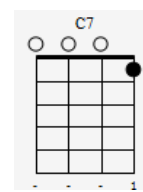
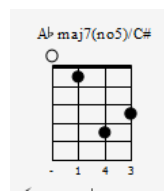
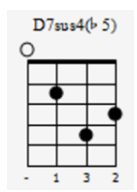
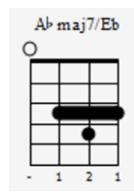
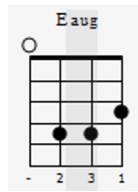
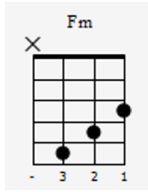
vont tres bien

ensemble



Tres bien

ensemble



And I will say the

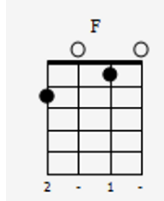
only

words I

know that

you'll

understand



My Michelle