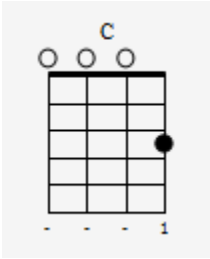
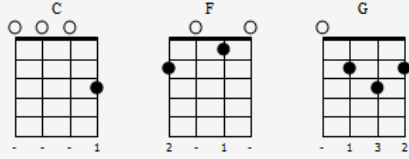
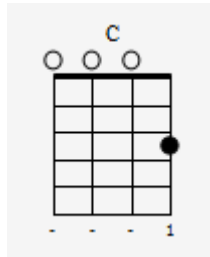
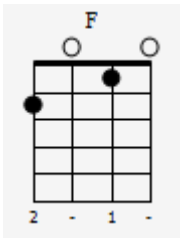


Budapest

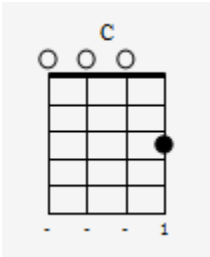
George Ezra



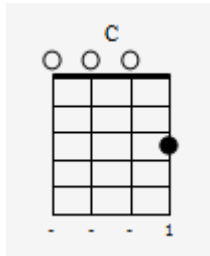
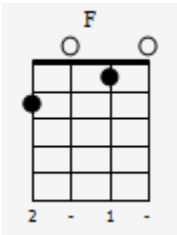
My house in Budapest My hidden treasure chest, Golden grand piano My beautiful Castillo



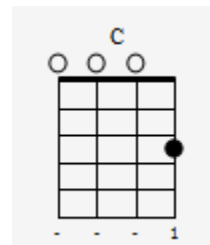
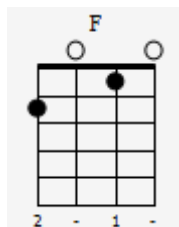
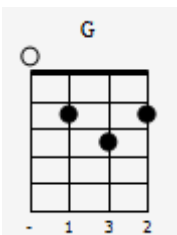
For you, ooooooh, You ooooooh I'd leave it all * extra part



My acres of a land, I have achieved , It may be hard for you to, Stop and believe



For you, ooooooh, You ooooooh I'd leave it all * extra part



Give me one good reason
And baby if you hold me

Why I should never make a
Then all of this will go

change *extra
away *extra

Verse 2

C

My many artifacts The list goes on If you just say the words I'll up and run

F Oh, to you, ooooooh, You ooooooh **C** I'd leave it all

Chorus

G Give me one good reason **F** Why I should never make a change **C**

G And baby if you hold me **F** Then all of this will go away **C**

C

My friends and family They, don't understand They fear they'd lose so much If, you took my hand

F But, for you, , ooooooh, You ooooooh **C** I'd lose it all

Chorus

G Give me one good reason **F** Why I should never make a change **C** *

G And baby if you hold me **F** Then all of this will go away **C** *

Ending

C

My house in Budapest My hidden treasure chest, Golden grand piano My beautiful Castillo

F But, for you, , ooooooh, You ooooooh **C** I'd give it all

Extra Part

*

The image shows a musical score for an 'Extra Part'. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line starting with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note G4. The bottom staff is a guitar tablature staff with two lines labeled 'T' (top) and 'B' (bottom). It contains the following fret numbers: 3-3-3-1-0, 3-3-3-1-0, and a final bar with a 6th fret box on the top line.