

# The Sound Of Silence

Simon and Garfunkel

C Tuning

① = A   ③ = C

② = E   ④ = G

♩ = 120

## Intro

ukc.

The Intro section consists of four measures of music in 4/4 time. The melody is written on a treble clef staff, and the guitar accompaniment is on a bass clef staff. The melody features a repeating eighth-note pattern: A4, B4, C5, B4, A4. The guitar accompaniment consists of a steady eighth-note bass line: E2, A1, G1, E2, D1, A1, G1, E2. The first measure is marked with a '1' above the first note, the second with a '2', the third with a '3', and the fourth with a '4'. The guitar staff shows fingerings: 2-0-0-0-0-0-0-0 for the first measure, 2-0-0-0-0-0-0-0 for the second, 2-0-0-0-0-0-0-0 for the third, and 2-0-0-0-0-0-0-0 for the fourth.

## Melody

The Melody section begins at measure 5. The guitar accompaniment is shown on a bass clef staff. Measure 5 has a treble clef and a 7/8 time signature. The melody is: A4, B4, C5, B4, A4. The guitar accompaniment is: E2, A1, G1, E2, D1, A1, G1, E2. Measure 6 has a C chord diagram above it and a whole note chord. Measure 7 has a 7/8 time signature and a melody: A4, B4, C5, B4, A4. The guitar accompaniment is: E2, A1, G1, E2, D1, A1, G1, E2. Measure 8 has a Dmadd11 chord diagram above it and a whole note chord. The guitar staff shows fingerings: 2-2-1-1-0-0 for measure 5, 3 for measure 6, 0-0-0-0-0-3-3 for measure 7, and 1 for measure 8.

The Melody section continues from measure 9. The guitar accompaniment is shown on a bass clef staff. Measure 9 has a 7/8 time signature and a melody: A4, B4, C5, B4, A4. The guitar accompaniment is: E2, A1, G1, E2, D1, A1, G1, E2. Measure 10 has a Bb6 and F chord diagram above it and a whole note chord. Measure 11 has a 7/8 time signature and a melody: A4, B4, C5, B4, A4. The guitar accompaniment is: E2, A1, G1, E2, D1, A1, G1, E2. Measure 12 has a Bb6 and F chord diagram above it and a whole note chord. The guitar staff shows fingerings: 1-1-1-0-0-3-3 for measure 9, 5-5-3 for measure 10, 1-1-1-0-0-3-3 for measure 11, and 5-5-3 for measure 12.

The Melody section continues from measure 13. The guitar accompaniment is shown on a bass clef staff. Measure 13 has a 7/8 time signature and a melody: A4, B4, C5, B4, A4. The guitar accompaniment is: E2, A1, G1, E2, D1, A1, G1, E2. Measure 14 has a Bb6 chord diagram above it and a whole note chord. Measure 15 has a melody: A4, B4, C5, B4, A4. The guitar accompaniment is: E2, A1, G1, E2, D1, A1, G1, E2. Measure 16 has a F chord diagram above it and a whole note chord. The guitar staff shows fingerings: 1-1-1-0-0-3-3 for measure 13, 5-5-7 for measure 14, 8-8-7-5 for measure 15, and 3-5-3 for measure 16.

The Melody section concludes with measures 17-19. The guitar accompaniment is shown on a bass clef staff. Measure 17 has a Dmadd11 chord diagram above it and a whole note chord. Measure 18 has a 7/8 time signature and a melody: A4, B4, C5, B4, A4. The guitar accompaniment is: E2, A1, G1, E2, D1, A1, G1, E2. Measure 19 has a C and Dmadd11 chord diagram above it and a whole note chord. The guitar staff shows fingerings: 0 for measure 17, 1-1-1-3 for measure 18, and 0-1-2 for measure 19.